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**JACK LONDON**  
*The Call of the Wild*



INTRODUCED BY  
**MELVIN BURGESS**

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**MELVIN BURGESS**

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'First friend', the poet Rudyard Kipling called the dog. But I wonder just how friendly those dogs, fresh from the wild, really were? Thousands of years later, they've become pets. If you have a dog these days, you never need be alone, and you're always the boss. But have you ever wondered what it would be like if your faithful, four-legged Fido came back at the head of the pack, with his lips curled back and a growl in his throat, and fresh meat on his mind? Would he sit and beg on command then?

No dog was ever so stern, loyal and obedient as Buck, and yet none so fierce and independent either. He starts off as a soft pet and then goes back in time, through being a working dog until, finally, he really is a guest in from the wilderness. There never was a dog like him, and probably never will be, either. None of mine would ever even do as they were told, let alone risk their lives for me. If I hadn't known how to operate the tin opener, they'd have been off. In the end, I think John Thornton, Buck's last owner, was simply lucky to have come across such a glorious beast. They were more a partnership than owner and dog, and in fact it's Buck who is the stronger of the two. Thornton is just one more master keeping him from his true destiny, as pack leader of wild wolves, running with his wild brothers. It's only really when the last man is gone that Buck can truly become himself.

This is a romance about the wild places. In one sense, it's the wilderness that is the true hero of the book. I think it's that side of it that appeals to me – the idea of a beautiful world with no people in it, unspoilt and perfect, where only the truly glorious can survive. It seems only right that Thornton was destroyed by the place he was trying to plunder, while Buck rises to the occasion by returning to the source of his strength and becoming a part of it.

These days we want to make our mark in the wilderness in a different way – by managing it and making it suitable for wildlife, rather than just leaving it to be claimed by whatever and whoever can survive there. But for anyone, like myself, who loves nature, there is something magnetic in the idea that nature will come back to claim its own – covering the towns with creepers and breaking up the roads and pavements with trees, pulling the houses back into the soil, while the animals we call pets knock down their fences and start to roam free again. The beautiful, dangerous wilderness! *The Call of the Wild* is a reminder of an age before mass extinctions, before climate change, when man had not yet become such a force of nature himself and there was a real sense that one day you might wake up and find that the roads have crumbled under the roots of trees, there would be wild beasts closing in on your garden, and 'first friend', sitting by the hearth, would turn and bare his teeth at you, just as his ancestors once used to do.

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## *Into the Primitive*

*Old longings nomadic leap  
Chafing at custom's chain;  
Again from its brumal sleep  
Wakens the ferine strain.*

Buck did not read the newspapers, or he would have known that trouble was brewing not alone for himself, but for every tide-water dog, strong of muscle and with warm, long hair, from Puget Sound to San Diego. Because men, groping in the Arctic darkness, had found a yellow metal, and because steamship and transportation companies were booming the find, thousands of men were rushing into the Northland. These men wanted dogs, and the dogs they wanted were heavy dogs, with strong muscles by which to toil and furry coats to protect them from the frost.

Buck lived at a big house in the sun-kissed Santa Clara Valley. Judge Miller's place, it was called. It stood back from the road, half-hidden among the trees, through which glimpses could be caught of the wide cool verandah that ran around its four sides. The house was approached by gravelled driveways which wound about through wide-spreading lawns and under the interlacing boughs of tall poplars. At the rear things were on even a more spacious scale than at the front. There were great stables, where a dozen grooms and boys held forth, rows of vine-clad servants' cottages, an endless and orderly array of outhouses, long grape arbours, green pastures, orchards, and berry patches. Then there was the pumping plant for the artesian well, and the big cement tank where Judge Miller's boys took their morning plunge and kept cool in the hot afternoon.

And over this great demesne Buck ruled. Here he was born and here he had lived the four years of his life. It was true, there were other dogs. There could not but be other dogs on so vast a place, but they did not count. They came and went, resided in the populous kennels, or lived obscurely in the recesses of the house after the fashion of Toots, the Japanese pug, or Ysabel, the Mexican hairless – strange creatures that rarely put nose out of doors or set foot to ground. On the other hand, there were the fox terriers, a score of them at least, who yelped fearful promises at Toots and Ysabel looking out of the windows at them and protected by a legion of housemaids armed with brooms and mops.

But Buck was neither house-dog nor kennel-dog. The whole realm was his. He plunged into the swimming tank or went hunting with the Judge's sons; he escorted Mollie and Alice, the Judge's daughters, on long twilight or early morning rambles; on wintry nights he lay at the Judge's feet before the roaring library fire; he carried the Judge's grandsons on his back, or rolled them in the grass, and guarded their footsteps through wild adventures down to the fountain in the stable yard, and even beyond, where the paddocks were, and the berry patches. Among the terriers he stalked imperiously, and Toots and Ysabel he utterly ignored for he was king – king over all the creeping, crawling, flying things of Judge Miller's place,

humans included.

His father, Elmo, a huge St Bernard, had been the Judge's inseparable companion and Buck did fair to follow in the way of his father. He was not so large – he weighed only one hundred and forty pounds – for his mother, Shep, had been a Scotch shepherd dog. Nevertheless, one hundred and forty pounds, to which was added the dignity that comes of good living and universal respect, enabled him to carry himself in right royal fashion. During the four years since his puppyhood he had lived the life of a sated aristocrat; he had a fine pride in himself, was ever a trifle egotistical, as country gentlemen sometimes become because of their insular situation. But he had saved himself by not becoming a mere pampered housedog. Hunting and kindred outdoor delights had kept down the fat and hardened his muscles; and to him, as to the cold-tubbing races, the love of water had been a tonic and a health preserver.

And this was the manner of dog Buck in the fall of 1897, when the Klondike strike dragged men from all the world into the frozen North. But Buck did not read the newspapers, and he did not know that Manuel, one of the gardener's helpers, was an undesirable acquaintance. Manuel had one besetting sin. He loved to play Chinese lottery. Also, in his gambling, he had one besetting weakness – faith in a system; and this made his damnation certain. For to play a system requires money, while the wages of a gardener's helper do not lap over the needs of a wife and numerous progeny.

The Judge was at a meeting of the Raisin Growers' Association, and the boys were busy organizing an athletic club, on the memorable night of Manuel's treachery. No one saw him and Buck go off through the orchard on what Buck imagined was merely a stroll. And with the exception of a solitary man, no one saw them arrive at the little flag station known as College Park. This man talked with Manuel, and money clinked between them.

'You might wrap up the goods before you deliver 'm,' the stranger said gruffly, and Manuel doubled a piece of stout rope around Buck's neck under the collar.

'Twist it, an' you'll choke 'm plentee,' said Manuel, and the stranger grunted a ready affirmative.

Buck had accepted the rope with quiet dignity. To be sure, it was an unwonted performance: but he had learned to trust in men he knew, and to give them credit for a wisdom that outreached his own. But when the ends of the rope were placed in the stranger's hands, he growled menacingly. He had merely intimated his displeasure, in his pride believing that to intimate was to command. But to his surprise the rope tightened around his neck, shutting off his breath. In quick rage he sprang at the man, who met him halfway, grappled him close by the throat, and with a deft twist threw him over on his back. Then the rope tightened mercilessly, while Buck struggled in a fury, his tongue lolling out of his mouth and his great chest panting futilely. Never in all his life had he been so vilely treated, and never in all his life had he been so angry. But his strength ebbed, his eyes glazed, and he knew nothing when the train was flagged and the two men threw him into the baggage car.

The next he knew, he was dimly aware that his tongue was hurting and that he was being jolted along in some kind of conveyance. The hoarse shriek of a locomotive whistling a crossing told him where he was. He had travelled too often with the Judge not to know the sensation of riding in a baggage car. He opened his eyes, and into them came the unbridled



anger of a kidnapped king. The man sprang for his throat, but Buck was too quick for him. His jaws closed on the hand; nor did they relax till his senses were choked out of him once more.

‘Yep, has fits,’ the man said, hiding his mangled hand from the baggageman, who had been attracted by the sounds of struggle. ‘I’m takin’ ’im up for the boss to ’Frisco. A crack dog-doctor there thinks that he can cure ’im.’

Concerning that night’s ride the man spoke most eloquently for himself, in a little shed back of a saloon on the San Francisco water front.

‘All I get is fifty for it,’ he grumbled; ‘an’ I wouldn’t do it over for a thousand, cold cash.’

His hand was wrapped in a bloody handkerchief, and the right trouser leg was ripped from knee to ankle.

‘How much did the other mug get?’ the saloon-keeper demanded.

‘A hundred,’ was the reply. ‘Wouldn’t take a sou less, so help me.’

‘That makes a hundred and fifty,’ the saloon-keeper calculated, ‘and he’s worth it, or I’m a squarehead.’

The kidnapper undid the bloody wrappings and looked at his lacerated hand. ‘If I don’t get the hydrophoby –’

‘It’ll be because you were born to hang,’ laughed the saloon-keeper. ‘Here, lend me a hand before you pull your freight,’ he added.

Dazed, suffering intolerable pain from throat and tongue, with the life half throttled out of him, Buck attempted to face his tormentors. But he was thrown down and choked repeatedly till they succeeded in filing the heavy brass collar from off his neck. Then the rope was removed, and he was flung into a cage-like crate.

There he lay for the remainder of the weary night, nursing his wrath and wounded pride. He could not understand what it all meant. What did they want with him, these strange men? Why were they keeping him pent up in this narrow crate? He did not know why, but he felt oppressed by the vague sense of impending calamity. Several times during the night he sprang to his feet when the shed door rattled open, expecting to see the Judge, or the boys at least. But each time it was the bulging face of the saloon-keeper that peered in at him by the sickly light of a tallow candle. And each time the joyful bark that trembled in Buck’s throat was twisted into a savage growl.

But the saloon-keeper let him alone, and in the morning four men entered and picked up the crate. More tormentors, Buck decided, for they were evil-looking creatures, ragged and unkempt; and he stormed and raged at them through the bars. They only laughed and poked sticks at him, which he promptly assailed with his teeth till he realized that that was what they wanted. Whereupon he lay down sullenly and allowed the crate to be lifted into a waggon. Then he, and the crate in which he was imprisoned, began a passage through many hands. Clerks in the express office took charge of him; he was carted about in another waggon; a truck carried him, with an assortment of boxes and parcels, upon a ferry steamer; he was trucked off the steamer into a great railway depot, and finally he was deposited in an express car.

For two days and nights this express car was dragged along at the tail of shrieking

locomotives; and for two days and nights Buck neither ate nor drank. In his anger he had met the first advances of the express messengers with growls, and they had retaliated by teasing him. When he flung himself against the bars, quivering and frothing, they laughed at him and taunted him. They growled and barked like detestable dogs, mewed, and flapped their arms and crowed. It was all very silly, he knew; but therefore the more outrage to his dignity, and his anger waxed and waxed. He did not mind the hunger so much, but the lack of water caused him severe suffering and fanned his wrath to fever-pitch. For that matter, high-strung and finely sensitive, the ill treatment had flung him into a fever, which was fed by the inflammation of his parched and swollen throat and tongue.

He was glad for one thing: the rope was off his neck. That had given them an unfair advantage; but now that it was off, he would show them. They would never get another rope around his neck. Upon that he was resolved. For two days and nights he neither ate nor drank and during those two days and nights of torment, he accumulated a fund of wrath that boded ill for whoever first fell foul of him. His eyes turned bloodshot, and he was metamorphosed into a raging fiend. So changed was he that the Judge himself would not have recognized him, and the express messengers breathed with relief when they bundled him off the train at Seattle.

Four men gingerly carried the crate from the waggon into a small, high-walled backyard. A stout man, with a red sweater that sagged generously at the neck, came out and signed the book for the driver. That was the man, Buck divined, the next tormentor, and he hurled himself savagely against the bars. The man smiled grimly, and brought a hatchet and a club.

‘You ain’t going to take him out now?’ the driver asked.

‘Sure,’ the man replied, driving the hatchet into the crate for a pry.

There was an instantaneous scattering of the four men who had carried it in, and from safe perches on top the wall they prepared to watch the performance.

Buck rushed at the splintering wood, sinking his teeth into it, surging and wrestling with it. Wherever the hatchet fell on the outside, he was there on the inside, snarling and growling, as furiously anxious to get out as the man in the red sweater was calmly intent on getting him out.

‘Now, you red-eyed devil,’ he said, when he had made an opening sufficient for the passage of Buck’s body. At the same time he dropped the hatchet and shifted the club to his right hand.

And Buck was truly a red-eyed devil, as he drew himself together for the spring, hair bristling, mouth foaming, a mad glitter in his bloodshot eyes. Straight at the man he launched his one hundred and forty pounds of fury, surcharged with the pent passion of two days and nights. In mid air, just as his jaws were about to close on the man, he received a shock that checked his body and brought his teeth together with an agonizing clip. He whirled over, fetching the ground on his back and side. He had never been struck by a club in his life, and did not understand. With a snarl that was part bark and more scream he was again on his feet and launched into the air. And again the shock came and he was brought crushingly to the ground. This time he was aware that it was the club, but his madness knew no caution. A dozen times he charged, and as often the club broke the charge and smashed him down.

After a particularly fierce blow, he crawled to his feet, too dazed to rush. He staggered

limply about, the blood flowing from nose and mouth and ears, his beautiful coat sprayed and flecked with bloody slaver. Then the man advanced and deliberately dealt him a frightful blow on the nose. All the pain he had endured was as nothing compared with the exquisite agony of this. With a roar that was almost lionlike in its ferocity, he again hurled himself at the man. But the man, shifting the club from right to left, coolly caught him by the under jaw, at the same time wrenching downward and backward. Buck described a complete circle in the air, and half of another, then crashed to the ground on his head and chest.



For the last time he rushed. The man struck the shrewd blow he had purposely withheld for so long, and Buck crumpled up and went down, knocked utterly senseless.

‘He’s no slouch at dog-breakin’, that’s wot I say,’ one of the men on the wall cried enthusiastically.

‘Druther break cayuses any day, and twice on Sundays,’ was the reply of the driver, as he climbed on the waggon and started the horses.

Buck’s senses came back to him, but not his strength. He lay where he had fallen, and from there he watched the man in the red sweater.

“Answers to the name of Buck,” the man soliloquized, quoting from the saloon-keeper’s letter which had announced the consignment of the crate and contents. ‘Well, Buck, my boy, he went on in a genial voice, ‘we’ve had our little ruction, and the best thing we can do is to let it go at that. You’ve learned your place, and I know mine. Be a good dog and all ’ll go well and the goose hang high. Be a bad dog, and I’ll whale the stuffin’ outa you. Understand?’

As he spoke he fearlessly patted the head he had so mercilessly pounded, and though Buck’s hair involuntarily bristled at touch of the hand, he endured it without protest. When the man brought him water he drank eagerly, and later bolted a generous meal of raw meat, chunk by chunk, from the man’s hand.

He was beaten (he knew that); but he was not broken. He saw, once for all, that he stood no chance against a man with a club. He had learned the lesson, and in all his after life he never forgot it. That club was a revelation. It was his introduction to the reign of primitive law, and he met the introduction halfway. The facts of life took on a fiercer aspect; and when he faced that aspect uncowed, he faced it with all the latent cunning of his nature aroused. A

the days went by, other dogs came, in crates and at the ends of ropes, some docilely, and some raging and roaring as he had come; and, one and all, he watched them pass under the dominion of the man in the red sweater. Again and again, as he looked at each brutal performance, the lesson was driven home to Buck: a man with a club was a lawgiver, a master to be obeyed, though not necessarily conciliated. Of this last Buck was never guilty, though he did see beaten dogs that fawned upon the man, and wagged their tails, and licked his hand. Also he saw one dog, that would neither conciliate nor obey, finally killed in the struggle for mastery.

Now and again men came, strangers, who talked excitedly, wheedlingly, and in all kinds of fashions to the man in the red sweater. And at such times that money passed between them the strangers took one or more of the dogs away with them. Buck wondered where they went, for they never came back; but the fear of the future was strong upon him, and he was glad each time when he was not selected.

Yet his time came, in the end, in the form of a little weazened man who spat broken English and many strange and uncouth exclamations which Buck could not understand.

‘Sacredam!’ he cried, when his eyes lit upon Buck. ‘Dat one dam bully dog! Eh? How moch?’

‘Three hundred, and a present at that,’ was the prompt reply of the man in the red sweater. ‘And seein’ it’s government money, you ain’t got no kick coming; eh, Perrault?’

Perrault grinned. Considering that the price of dogs had been boomed skyward by the unwonted demand, it was not an unfair sum for so fine an animal. The Canadian Government would be no loser, nor would its dispatches travel the slower. Perrault knew dogs, and when he looked at Buck he knew that he was one in a thousand – ‘One in ten t’ousand,’ he commented mentally.

Buck saw money pass between them, and was not surprised when Curly, a good-natured Newfoundland, and he were led away by the little weazened man. That was the last he saw of the man in the red sweater, and as Curly and he looked at receding Seattle from the deck of the *Narwhal*, it was the last he saw of the warm Southland. Curly and he were taken below by Perrault and turned over to a black-faced giant called François. Perrault was a French-Canadian, and swarthy; but François was a French-Canadian half-breed, and twice as swarthy. They were a new kind of men to Buck (of which he was destined to see many more), and while he developed no affection for them, he none the less grew honestly to respect them. He speedily learned that Perrault and François were fair men, calm and impartial in administering justice, and too wise in the way of dogs to be ever fooled by dogs.

In the ’tween-decks of the *Narwhal*, Buck and Curly joined two other dogs. One of them was a big, snow-white fellow from Spitzbergen who had been brought away by a whaling captain, and who had later accompanied a Geological Survey into the Barrens. He was friendly, in a treacherous sort of way, smiling into one’s face the while he meditated some underhand trick, as, for instance, when he stole from Buck’s food at the first meal. As Buck sprang to punish him, the lash of François’s whip sang through the air, reaching the culprit first; and nothing remained to Buck but to recover the bone. That was fair of François, he decided, and the half-breed began to rise in Buck’s estimation.

The other dog made no advances, nor received any; also, he did not attempt to steal from

the newcomers. He was a gloomy, morose fellow, and he showed Curly plainly that all he desired was to be left alone, and further, that there would be trouble if he were not left alone. 'Dave' he was called, and he ate and slept, or yawned between times, and took interest in nothing, not even when the *Narwhal* crossed Queen Charlotte Sound and rolled and pitched and bucked like a thing possessed. When Buck and Curly grew excited, half wild with fear, he raised his head as though annoyed, favoured them with an incurious glance, yawned, and went to sleep again.

Day and night the ship throbbed to the tireless pulse of the propeller, and though one day was very like another, it was apparent to Buck that the weather was steadily growing colder. At last, one morning, the propeller was quiet, and the *Narwhal* was pervaded with an atmosphere of excitement. He felt it, as did the other dogs, and knew that a change was at hand. François leashed them and brought them on deck. At the first step upon the cold surface, Buck's feet sank into a white mushy something very like mud. He sprang back with a snort. More of this white stuff was falling through the air. He shook himself, but more of it fell upon him. He sniffed it curiously, then licked some up on his tongue. It bit like fire, and the next instant was gone. This puzzled him. He tried it again, with the same result. The onlookers laughed uproariously, and he felt ashamed, he knew not why, for it was his first snow.

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## *The Law of Club and Fang*

Buck's first day on the Dyea beach was like a nightmare. Every hour was filled with shock and surprise. He had been suddenly jerked from the heart of civilization and flung into the heart of things primordial. No lazy, sunkissed life was this, with nothing to do but loaf and be bored. Here was neither peace, nor rest, nor a moment's safety. All was confusion and action and every moment life and limb were in peril. There was imperative need to be constantly alert; for these dogs and men were not town dogs and men. They were savages, all of them; who knew no law but the law of club and fang.

He had never seen dogs fight as these wolfish creatures fought, and his first experience taught him an unforgettable lesson. It is true, it was a vicarious experience, else he would not have lived to profit by it. Curly was the victim. They were camped near the log store, where she, in her friendly way, made advances to a husky dog the size of a full-grown wolf, though not half so large as she. There was no warning, only a leap in like a flash, a metallic clip of teeth, a leap out equally swift, and Curly's face was ripped open from eye to jaw.

It was the wolf manner of fighting, to strike and leap away; but there was more to it than this. Thirty or forty huskies ran to the spot and surrounded the combatants in an intent and silent circle. Buck did not comprehend that silent intentness, nor the eager way with which they were licking their chops. Curly rushed her antagonist, who struck again and leaped aside. He met her next rush with his chest, in a peculiar fashion that tumbled her off her feet. She never regained them. This was what the onlooking huskies had waited for. They closed upon her, snarling and yelping, and she was buried, screaming with agony, beneath the bristling mass of bodies.

So sudden was it, and so unexpected, that Buck was taken aback. He saw Spitz run out his scarlet tongue in a way he had of laughing; and he saw François swinging an axe, spring into the mess of dogs. Three men with clubs were helping him to scatter them. It did not take long. Two minutes from the time Curly went down, the last of her assailants were clubbed off. But she lay there limp and lifeless in the bloody, trampled snow, almost literally torn to pieces, the swart half-breed standing over her and cursing horribly. The scene often came back to Buck to trouble him in his sleep. So that was the way. No fair play. Once down, that was the end of you. Well, he would see to it that he never went down. Spitz ran out his tongue and laughed again and from that moment Buck hated him with a bitter and deathless hatred.

Before he had recovered from the shock caused by the tragic passing of Curly, he received another shock. François fastened upon him an arrangement of straps and buckles. It was a harness, such as he had seen the grooms put on the horses at home. And as he had seen horses work, so he was set to work, hauling François on a sled to the forest that fringed the valley, and returning with a load of firewood. Though his dignity was sorely hurt by thus being made a draught animal, he was too wise to rebel. He buckled down with a will and did his best, though it was all new and strange. François was stern, demanding instant obedience; and by virtue of his whip receiving instant obedience; while Dave, who was an experienced wheeler

nipped Buck's hindquarters when ever he was in error. Spitz was the leader, likewise experienced, and while he could not always get at Buck, he growled sharp reproof now and again, or cunningly threw his weight in the traces to jerk Buck into the way he should go. Buck learned easily, and under the combined tuition of his two mates and François made remarkable progress. Ere they returned to camp he knew enough to stop at 'ho', to go ahead at 'mush', to swing wide on the bends; and to keep clear of the wheeler when the loaded sled shot downhill at their heels.

'T'ree vair' good dogs,' François told Perrault. 'Dat Buck, heem pool lak hell, I tich heem queek as anyt'ing.'

By afternoon, Perrault, who was in a hurry to be on the trail with his dispatches, returned with two more dogs. 'Billee' and 'Joe' he called them, two brothers, and true huskies both. Sons of the one mother though they were, they were as different as day and night. Billee's one fault was his excessive good nature, while Joe was the very opposite, sour and introspective, with a perpetual snarl and a malignant eye. Buck received them in comradely fashion. Dave ignored them; while Spitz proceeded to thrash first one and then the other. Billee wagged his tail appeasingly, turned to run when he saw that appeasement was of no avail, and cried (still appeasingly) when Spitz's sharp teeth scored his flank. But no matter how Spitz circled, Joe whirled around on his heels to face him, mane bristling, ears laid back, lips writhing and snarling, jaws clipping together as fast as he could snap, and eyes diabolically gleaming – the incarnation of belligerent fear. So terrible was his appearance that Spitz was forced to forgo disciplining him; but to cover his own discomfiture he turned upon the inoffensive and wailing Billee and drove him to the confines of the camp.

By evening Perrault secured another dog, an old husky, long and lean and gaunt, with a battle-scarred face and a single eye which flashed a warning of prowess that commanded respect. He was called Sol-leks, which means the Angry One. Like Dave, he asked nothing, gave nothing, expected nothing; and when he marched slowly and deliberately into their midst, even Spitz left him alone. He had one peculiarity which Buck was unlucky enough to discover. He did not like to be approached on his blind side. Of this offence Buck was unwittingly guilty, and the first knowledge he had of his indiscretion was when Sol-leks whirled upon him and slashed his shoulder to the bone for three inches up and down. Forever after Buck avoided his blind side, and to the last of their comradeship had no more trouble. His only apparent ambition, like Dave's, was to be left alone; though, as Buck was afterward to learn, each of them possessed one other and even more vital ambition.

That night Buck faced the great problem of sleeping. The tent, illumined by a candle, glowed warmly in the midst of the white plain; and when he, as a matter of course, entered it, both Perrault and François bom barded him with curses and cooking utensils till he recovered from his consternation and fled ignominiously into the outer cold. A chill wind was blowing that nipped him sharply and bit with especial venom into his wounded shoulder. He lay down on the snow and attempted to sleep, but the frost soon drove him shivering to his feet. Miserable and disconsolate, he wandered about among the many tents, only to find that one place was as cold as another. Here and there savage dogs rushed upon him, but he bristled his neck-hair and snarled (for he was learning fast), and they let him go his way unmolested.

Finally an idea came to him. He would return and see how his own team-mates were

making out. To his astonishment, they had disappeared. Again he wandered about through the great camp, looking for them, and again he returned. Were they in the tent? No, that could not be, else he would not have been driven out. Then where could they possibly be? With dropping tail and shivering body, very forlorn indeed, he aimlessly circled the tent. Suddenly the snow gave way beneath his fore legs and he sank down. Something wriggled under his feet. He sprang back, bristling and snarling, fearful of the unseen and unknown. But a friendly little yelp reassured him, and he went back to investigate. A whiff of warm air ascended to his nostrils, and there, curled up under the snow in a snug ball, lay Billee. He whined placatingly, squirmed and wriggled to show his good will and intention, and even ventured, as a bribe for peace, to lick Buck's face with his warm wet tongue.



Another lesson. So that was the way they did it, eh? Buck confidently selected a spot, and with much fuss and waste effort proceeded to dig a hole for himself. In a trice the heat from his body filled the confined space and he was asleep. The day had been long and arduous, and he slept soundly and comfortably, though he growled and barked and wrestled with bad dreams.

Nor did he open his eyes till roused by the noises of the waking camp. At first he did not know where he was. It had snowed during the night and he was completely buried. The snow walls pressed him on every side, and a great surge of fear swept through him – the fear of the wild thing for the trap. It was a token that he was harking back through his own life to the lives of his forebears; for he was a civilized dog, an unduly civilized dog, and of his own experience knew no trap and so could not of himself fear it. The muscles of his whole body contracted spasmodically and instinctively, the hair on his neck and shoulders stood on end, and with a ferocious snarl he bounded straight up into the blinding day, the snow flying about him in a flashing cloud. Ere he landed on his feet, he saw the white camp spread out before him and knew where he was and remembered all that had passed from the time he went for stroll with Manuel to the hole he had dug for himself the night before.

A shout from François hailed his appearance. ‘Wot I say?’ the dog-driver cried to Perrault. ‘Dat Buck for sure learn queek as anyt’ing.’

Perrault nodded gravely. As courier for the Canadian Government, bearing important dispatches, he was anxious to secure the best dogs, and he was particularly gladdened by the possession of Buck.

Three more huskies were added to the team inside an hour, making a total of nine, and



before another quarter of an hour had passed they were in harness and swinging up the trail toward the Dyea Cañon. Buck was glad to be gone, and though the work was hard he found he did not particularly despise it. He was surprised at the eagerness which animated the whole team and which was communicated to him; but still more surprising was the change wrought in Dave and Sol-leks. They were new dogs, utterly transformed by the harness. All passiveness and unconcern had dropped from them. They were alert and active, anxious that the work should go well and fiercely irritable with whatever, by delay or confusion, retarded that work. The toil of the traces seemed the supreme expression of their being, and all that they lived for and the only thing in which they took delight.

Dave was wheeler or sled dog, pulling in front of him was Buck, then came Sol-leks; the rest of the team was strung out ahead, single file, to the leader, which position was filled by Spitz.

Buck had been purposely placed between Dave and Sol-leks so that he might receive instruction. Apt scholar that he was, they were equally apt teachers, never allowing him to linger long in error, and enforcing their teaching with sharp teeth. Dave was fair and very wise. He never nipped Buck without cause, and he never failed to nip him when he stood in need of it. As François's whip backed him up, Buck found it to be cheaper to mend his ways than to retaliate. Once, during a brief halt, when he got tangled in the traces and delayed the start, both Dave and Sol-leks flew at him and administered a sound trouncing. The resulting tangle was even worse; but Buck took good care to keep the traces clear thereafter; and ere the day was done, so well had he mastered his work, his mates about ceased nagging him. François's whip snapped less frequently, and Perrault even honoured Buck by lifting up his feet and carefully examining them.

It was a hard day's run, up the Cañon, through Sheep Camp, past the Scales and the timberline, across the glaciers and snow-drifts hundreds of feet deep, and over the great Chilcoat Divide, which stands between the salt water and the fresh, and guards forbiddingly the sad and lonely North. They made good time down the chain of lakes which fills the craters of extinct volcanoes, and late that night pulled into the huge camp at the head of Lake Bennett, where thousands of gold-seekers were building boats against the break-up of the ice in the spring. Buck made his hole in the snow and slept the sleep of the exhausted just, but all too early was routed out in the cold darkness and harnessed with his mates to the sled.

That day they made forty miles, the trail being packed; but the next day, and for many days to follow, they broke their own trail, worked harder, and made poorer time. As a rule, Perrault travelled ahead of the team, packing the snow with webbed shoes to make it easier for them. François, guiding the sled at the gee-pole, sometimes exchanged places with him, but not often. Perrault was in a hurry, and he prided himself on his knowledge of ice, which knowledge was indispensable, for the fall ice was very thin, and where there was swift water there was no ice at all.

Day after day, for days unending, Buck toiled in the traces. Always they broke camp in the dark, and the first grey of dawn found them hitting the trail with fresh miles reeled off behind them. And always they pitched camp after dark, eating their bit of fish, and crawling to sleep into the snow. Buck was ravenous. The pound and a half of sun-dried salmon, which was his ration for each day, seemed to go nowhere. He never had enough, and suffered from perpetual hunger pangs. Yet the other dogs, because they weighed less and were born to the

life, received a pound only of the fish and managed to keep in good condition.

He swiftly lost the fastidiousness which had characterized his old life. A dainty eater, he found that his mates, finishing first, robbed him of his unfinished ration. There was no defending it. While he was fighting off two or three, it was disappearing down the throats of the others. To remedy this, he ate as fast as they; and, so greatly did hunger compel him, he was not above taking what did not belong to him. He watched and learned. When he saw Pike, one of the new dogs, a clever malingerer and thief, slyly steal a slice of bacon when Perrault's back was turned, he duplicated the performance the following day, getting away with the whole chunk. A great uproar was raised, but he was unsuspected; while Dub, an awkward blunderer who was always getting caught, was punished for Buck's misdeed.

This first theft marked Buck as fit to survive in the hostile Northland environment. It marked his adaptability, his capacity to adjust himself to changing conditions, the lack of which would have meant swift and terrible death. It marked further decay or going to pieces of his moral nature, a vain thing and a handicap in the ruthless struggle for existence. It was all well enough in the Southland, under the law of love and fellowship, to respect private property and personal feelings; but in the Northland, under the law of club and fang, who so took such things into account was a fool, and in so far as he observed them he would fail to prosper.

Not that Buck reasoned it out. He was fit, that was all, and unconsciously he accommodated himself to the new mode of life. All his days, no matter what the odds, he never run from a fight. But the club of the man in the red sweater had beaten into him a more fundamental and primitive code. Civilized, he could have died for a moral consideration, say the defence of Judge Miller's riding-whip; but the completeness of his decivilization was not evidenced by his ability to flee from the defence of a moral consideration and so save his hide. He did not steal for joy of it but because of the clamour of his stomach. He did not rob openly, but stole secretly and cunningly, out of respect for club and fang. In short, the things he did were done because it was easier to do them than not to do them.

His development (or retrogression) was rapid. His muscles became hard as iron, and he grew callous to all ordinary pain. He achieved an internal as well as external economy. He could eat anything, no matter how loathsome or indigestible; and, once eaten, the juices of his stomach extracted the last least particle of nutriment; and his blood carried it to the farthest reaches of his body, building it into the toughest and stoutest of tissues. Sight and scent became remarkably keen, while his hearing developed such acuteness that in his sleep he heard the faintest sound and knew whether it heralded peace or peril. He learned to bite the ice out with his teeth when it collected between his toes; and when he was thirsty and there was a thick scum of ice over the water hole, he would break it by rearing and striking with stiff fore legs. His most conspicuous trait was an ability to scent the wind and forecast a night in advance. No matter how breathless the air when he dug his nest by tree or bank, the wind that later blew inevitably found him to leeward, sheltered and snug.

And not only did he learn by experience, but instincts long dead became alive again. The domesticated generations fell from him. In vague ways he remembered back to the youth of the breed, to the time the wild dogs ranged in packs through the primeval forest and killed their meat as they ran it down. It was no task for him to learn to fight with cut and slash and

the quick wolf snap. In this manner had fought forgotten ancestors. They quickened the old life within him, and the old tricks which they had stamped into the heredity of the breed were his tricks. They came to him without effort or discovery, as though they had been his always. And when, on the still cold nights, he pointed his nose at a star and howled long and wolflike, it was his ancestors, dead and dust, pointing nose at star and howling down through the centuries and through him. And his cadences were their cadences, the cadences which voiced their woe and what to them was the meaning of the stillness, and the cold, and dark.

Thus, as token of what a puppet thing life is, the ancient song surged through him and he came into his own again; and he came because men had found a yellow metal in the North, and because Manuel was a gardener's helper whose wages did not lap over the needs of his wife and divers small copies of himself which he had managed to accumulate.

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## *The Dominant Primordial Beast*

The dominant primordial beast was strong in Buck, and under the fierce conditions of trail life it grew and grew. Yet it was a secret growth. His new-born cunning gave him poise and control. He was too busy adjusting himself to the new life to feel at ease, and not only did he not pick fights, but he avoided them whenever possible. A certain deliberateness characterized his attitude. He was not prone to rashness and precipitate action; and in the bitter hatred between him and Spitz he betrayed no impatience, shunned all offensive acts.

On the other hand, possibly because he divined in Buck a dangerous rival, Spitz never lost an opportunity of showing his teeth. He even went out of his way to bully Buck, striving constantly to start the fight which could end only in the death of one or the other. Early in the trip this might have taken place had it not been for an unwonted accident. At the end of this day they made a bleak and miserable camp on the shore of Lake Le Barge. Driving snow and a wind that cut like a white-hot knife, and darkness had forced them to grope for a camping place. They could hardly have fared worse. At their backs rose a perpendicular wall of rock, and Perrault and François were compelled to make their fire and spread their sleeping robes on the ice of the lake itself. The tent they had discarded at Dyea in order to travel light. A few sticks of driftwood furnished them with a fire that thawed down through the ice and left them to eat supper in the dark.

Close in under the sheltering rock Buck made his nest. So snug and warm was it, that he was loath to leave it when François distributed the fish which he had first thawed over the fire. But when Buck finished his ration and returned, he found his nest occupied. A warning snarl told him that his trespasser was Spitz. Till now Buck had avoided trouble with his enemy, but this was too much. The beast in him roared. He sprang upon Spitz with a fury which surprised them both, and Spitz particularly, for his whole experience with Buck had gone to teach him that his rival was an unusually timid dog, who managed to hold his own because of his great weight and size.

François was surprised, too, when they shot out in a tangle from the disrupted nest and he divined the cause of the trouble. 'A-a-ah!' he cried to Buck. 'Gif it to heem, by Gar! Gif it to heem, the dirty t'eef!'

Spitz was equally willing. He was crying with sheer rage and eagerness as he circled back and forth for a chance to spring in. Buck was no less eager, and no less cautious, as he likewise circled back and forth for the advantage. But it was then that the unexpected happened, the thing which projected their struggle for supremacy far into the future, past many a weary mile of trail and toil.

An oath from Perrault, the resounding impact of a club upon a bony frame, and a shrill yelp of pain, heralded the breaking forth of pandemonium. The camp was suddenly discovered to be alive with skulking furry forms – starving huskies, four or five score of them, who had scented the camp from some Indian village. They had crept in while Buck and Spitz were fighting, and when the two men sprang among them with stout clubs they showed

their teeth and fought back. They were crazed by the smell of the food. Perrault found one with head buried in the grub-box. His club landed heavily on the gaunt ribs, and the grub-box was capsized on the ground. On the instant a score of the famished brutes were scrambling for the bread and bacon. The clubs fell upon them unheeded. They yelped and howled under the rain of blows, but struggled none the less madly till the last crumb had been devoured.

In the meantime the astonished team-dogs had burst out of their nests only to be set upon by the fierce invaders. Never had Buck seen such dogs. It seemed as though their bones would burst through their skins. They were mere skeletons, draped loosely in draggled hides, with blazing eyes and slavered fangs. But the hunger-madness made them terrifying, irresistible. There was no opposing them. The team-dogs were swept back against the cliff at the first onset. Buck was beset by three huskies, and in a trice his head and shoulders were ripped and slashed. The din was frightful. Billee was crying as usual. Dave and Sol-leks, dripping blood from a score of wounds, were fighting bravely side by side. Joe was snapping like a demon. Once, his teeth closed on the fore leg of a husky, and he crunched down through the bone. Pike, the malingerer, leaped upon the crippled animal, breaking its neck with a quick flash of teeth and a jerk. Buck got a frothing adversary by the throat, and was sprayed with blood when his teeth sank through the jugular. The warm taste of it in his mouth goaded him to greater fierceness. He flung himself upon another, and at the same time felt teeth sink in his own throat. It was Spitz, treacherously attacking from the side.

Perrault and François, having cleaned out their part of the camp, hurried to save their sled dogs. The wild wave of famished beasts rolled back before them, and Buck shook himself free. But it was only for a moment. The two men were compelled to run back to save the grub, upon which the huskies returned to the attack on the team. Billee, terrified into bravery, sprang through the savage circle and fled away over the ice. Pike and Dub followed on his heels, with the rest of the team behind. As Buck drew himself together to spring after them, out of the tail of his eye he saw Spitz rush upon him with the evident intention of overthrowing him. Once off his feet and under that mass of huskies, there was no hope for him. But he braced himself to the shock of Spitz's charge, then joined the flight out on the lake.

Later, the nine team-dogs gathered together and sought shelter in the forest. Though unpursued, they were in a sorry plight. There was not one who was not wounded in four or five places, while some were wounded grievously. Dub was badly injured in a hind leg; Doll, the last husky added to the team at Dyea, had a badly torn throat; Joe had lost an eye; while Billee, the good-natured, with an ear chewed and rent to ribbons, cried and whimpered throughout the night. At daybreak they limped warily back to camp, to find the marauders gone and the two men in bad tempers. Fully half their grub supply was gone. The huskies had chewed through the sled lashings and canvas coverings. In fact, nothing, no matter how remotely eatable, had escaped them. They had eaten a pair of Perrault's moose-hide moccasins, chunks out of the leather traces, and even two feet of lash from the end of François's whip. He broke from a mournful contemplation of it to look over his wounded dogs.

'Ah, my frien's,' he said softly, 'mebbe it mek you mad dog, dose many bites. Mebbe all mad dog, sacredam! Wot you t'ink, eh, Perrault?'

The courier shook his head dubiously. With four hundred miles of trail still between him

and Dawson, he could ill afford to have madness break out among his dogs. Two hours of cursing and exertion got the harness into shape, and the wound-stiffened team was under way, struggling painfully over the hardest part of the trail they had yet encountered, and for that matter, the hardest between them and Dawson.

The Thirty Mile River was wide open. Its wild water defied the frost, and it was in the eddies only and in the quiet places that the ice held at all. Six days of exhausting toil were required to cover those thirty terrible miles. And terrible they were, for every foot of them was accomplished at the risk of life to dog and man. A dozen times, Perrault, nosing the way broke through the ice bridges, being saved by the long pole he carried, which he so held that it fell each time across the hole made by his body. But a cold snap was on, the thermometer registering fifty below zero, and each time he broke through he was compelled for very life to build a fire and dry his garments.

Nothing daunted him. It was because nothing daunted him that he had been chosen for government courier. He took all manner of risks, resolutely thrusting his little weazened face into the frost and struggling on from dim dawn to dark. He skirted the frowning shores on rim ice that bent and crackled under foot and upon which they dared not halt. Once, the sled broke through, with Dave and Buck, and they were half-frozen and all but drowned by the time they were dragged out. The usual fire was necessary to save them. They were coated solidly with ice, and the two men kept them on the run around the fire, sweating and thawing, so close that they were singed by the flames.

At another time Spitz went through, dragging the whole team after him up to Buck, who strained backward with all his strength, his forepaws on the slippery edge and the ice quivering and snapping all around. But behind him was Dave, likewise straining backward, and behind the sled was François, pulling till his tendons cracked.

Again the rim ice broke away before and behind, and there was no escape except up the cliff. Perrault scaled it by a miracle, while François prayed for just that miracle; and with every thong and sled lashing and the last bit of harness rove into a long rope, the dogs were hoisted, one by one, to the cliff crest. François came up last, after the sled and load. Then came the search for a place to descend, which descent was ultimately made by the aid of the rope, and night found them back on the river with a quarter of a mile to the day's credit.

By the time they made the Hootalinqua and good ice, Buck was played out. The rest of the dogs were in like condition; but Perrault, to make up lost time, pushed them late and early. The first day they covered thirty-five miles to the Big Salmon; the next day thirty-five more to the Little Salmon; the third day forty miles, which brought them well up towards the Five Fingers.

Buck's feet were not so compact and hard as the feet of the huskies. His had softened during the many generations since the day his last wild ancestor was tamed by a cavedweller or river man. All day long he limped in agony, and camp once made, lay down like a dead dog. Hungry as he was, he would not move to receive his ration of fish, which François had to bring to him. Also, the dog-driver rubbed Buck's feet for half an hour each night after supper, and sacrificed the tops of his own moccasins to make four moccasins for Buck. This was a great relief, and Buck caused even the weazened face of Perrault to twist itself into a grin one morning, when François forgot the moccasins and Buck lay on his back, his four feet

waving appealingly in the air, and refused to budge without them. Later his feet grew hard to the trail, and the worn-out foot-gear was thrown away.

At the Pelly one morning, as they were harnessing up, Dolly, who had never been conspicuous for anything, went suddenly mad. She announced her condition by a long, heart-breaking wolf howl that sent every dog bristling with fear, then sprang straight for Buck. He had never seen a dog go mad, nor did he have any reason to fear madness; yet he knew that here was horror, and fled away from it in a panic. Straight away he raced, with Dolly, panting and frothing, one leap behind; nor could she gain on him, so great was his terror, nor could he leave her, so great was her madness. He plunged through the wooded breast of the island, flew down to the lower end, crossed a back channel filled with rough ice to another island, gained a third island, curved back to the main river and in desperation started to cross it. And all the time, though he did not look, he could hear her snarling just one leap behind. François called to him a quarter of a mile away and he doubled back, still one leap ahead, gasping painfully for air and putting all his faith in that François would save him. The dog-driver held the axe poised in his hand, and as Buck shot past him the axe crashed down upon mad Dolly's head.

Buck staggered over against the sled, exhausted, sobbing for breath, helpless. This was Spitz's opportunity. He sprang upon Buck, and twice his teeth sank into his unresisting foe and ripped and tore the flesh to the bone. Then François's lash descended, and Buck had the satisfaction of watching Spitz receive the worst whipping as yet administered to any of the team.

'One devil, dat Spitz,' remarked Perrault. 'Some dam day heem keel dat Buck.'

'Dat Buck two devils,' was François's rejoinder. 'All de tam I watch dat Buck I know for sure. Lissen: some dam fine day heem get mad lak hell an' den heem chew dat Spitz all up an spit heem out on de snow. Sure. I know.'

From then on it was war between them. Spitz, as lead-dog and acknowledged master of the team, felt his supremacy threatened by this strange Southland dog. And strange Buck was to him, for of the many Southland dogs he had known, not one had shown up worthily in camp and on trail. They were all too soft, dying under the toil, the frost, and starvation. Buck was the exception. He alone endured and prospered, matching the husky in strength, savagery, and cunning. Then he was a masterful dog, and what made him dangerous was the fact that the club of the man in the red sweater had knocked all blind pluck and rashness out of his desire for mastery. He was preeminently cunning; and could bide his time with a patience that was nothing less than primitive.

It was inevitable that the clash for leadership should come. Buck wanted it. He wanted it because it was his nature, because he had been gripped tight by that nameless, incomprehensible pride of the trail and trace – that pride which holds dogs in the toil to the last gasp, which lures them to die joyfully in the harness, and breaks their hearts if they are cut out of the harness. This was the pride of Dave as wheel-dog, of Sol-leks as he pulled with all his strength; the pride that laid hold of them at break of camp, transforming them from sour and sullen brutes into straining, eager, ambitious creatures; the pride that spurred them on all day and dropped them at pitch of camp at night, letting them fall back into gloomy unrest and discontent. This was the pride that bore up Spitz and made him thrash the sled-

dogs who blundered and shirked in the traces or hid away at harness-up time in the morning. Likewise it was his pride that made him fear Buck as a possible lead-dog. And this was Buck's pride, too.

He openly threatened the other's leadership. He came between him and the shirks he should have punished. And he did it deliberately. One night there was a heavy snowfall, and in the morning Pike, the malingerer, did not appear. He was securely hidden in his nest under a foot of snow. François called him and sought him in vain. Spitz was wild with wrath. He raged through the camp, smelling and digging in every likely place, snarling so frightfully that Pike heard and shivered in his hiding-place.

But when he was at last unearthed, and Spitz flew at him to punish him, Buck flew, with equal rage, in between. So unexpected was it, and so shrewdly managed, that Spitz was hurled backward and off his feet. Pike, who had been trembling abjectly, took heart at this open mutiny, and sprang upon his overthrown leader. Buck, to whom fair play was a forgotten code, likewise sprang upon Spitz. But François, chuckling at the incident while unswerving in the administration of justice, brought his lash down upon Buck with all his might. This failed to drive Buck from his prostrate rival, and the butt of the whip was brought into play. Half-stunned by the blow, Buck was knocked backward and the lash laid upon him again and again, while Spitz soundly punished the many times offending Pike.

In the days that followed, as Dawson grew closer and closer, Buck still continued to interfere between Spitz and the culprits; but he did it craftily, when François was not around. With the covert mutiny of Buck, a general insubordination sprang up and increased. Dave and Solleks were unaffected, but the rest of the team went from bad to worse. Things no longer went right. There was continual bickering and jangling. Trouble was always afoot, and at the bottom of it was Buck. He kept François busy, for the dog-driver was in constant apprehension of the life-and-death struggle between the two which he knew must take place sooner or later; and on more than one night the sounds of quarrelling and strife among the other dogs turned him out of his sleeping robe, fearful that Buck and Spitz were at it.

But the opportunity did not present itself, and they pulled into Dawson one dreary afternoon with the great fight still to come. Here were many men, and countless dogs, and Buck found them all at work. It seemed the ordained order of things that dogs should work. All day they swung up and down the main street in long teams, and in the night their jingling bells still went by. They hauled cabin logs and firewood, freighted up to the mines, and did all manner of work that horses did in the Santa Clara Valley. Here and there Buck met Southland dogs, but in the main they were the wild wolf husky breed. Every night, regularly at night, at twelve, at three, they lifted a nocturnal song, a weird and eerie chant, in which it was Buck's delight to join.

With the aurora borealis flaming coldly overhead, or the stars leaping in the frost dance, and the land numb and frozen under its pall of snow, this song of the huskies might have been the defiance of life, only it was pitched in minor key, with long-drawn wailings and half-sobs, and was more the pleading of life, the articulate travail of existence. It was an old song, old as the breed itself – one of the first songs of the younger world in a day when songs were sad. It was invested with the woe of unnumbered generations, this plaint by which Buck was so strangely stirred. When he moaned and sobbed, it was with the pain of living that was of old the pain of his wild fathers, and the fear and mystery of the cold and dark



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