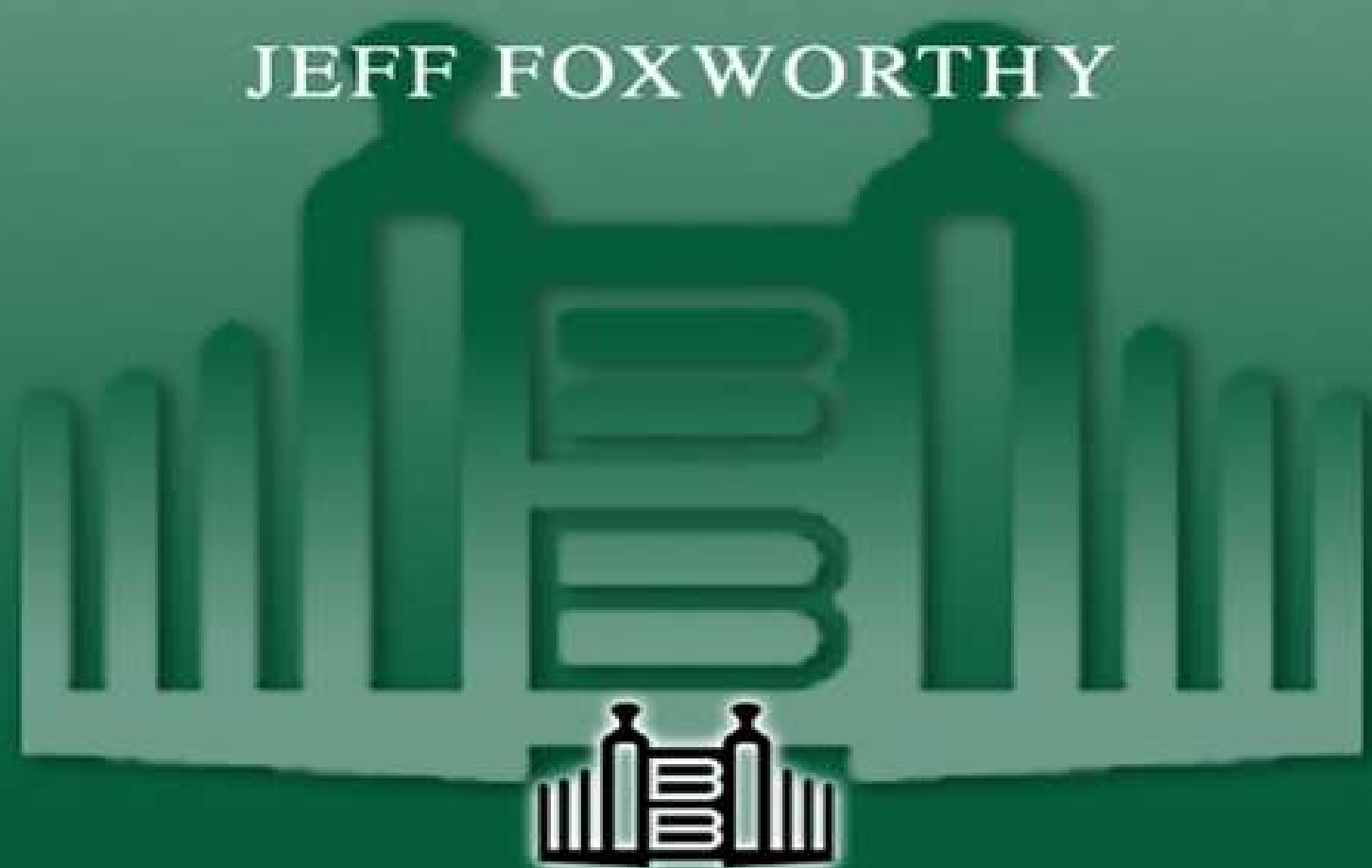


JEFF FOXWORTHY'S

REDNECK DICTIONARY III

JEFF FOXWORTHY



BALLANTINE BOOKS





REDNECK  
DICTIONARY

III

*Learning to Talk  
More Gooder Fastly*

JEFF FOXWORTHY  
with FAX BAHR, ADAM SMALL,  
GARRY CAMPBELL, AND BRIAN HARTT  
*Illustrations by LAYRON DEJARNETTE*

VILLARD  NEW YORK

---

**REDNECK  
DICTIONARY**



---

# Contents

[Title Page](#)

[Frontispiece](#)

[A](#)

[B](#)

[C](#)

[D](#)

[E](#)

[F](#)

[G](#)

[H](#)

[I](#)

[J](#)

[K](#)

[L](#)

[M](#)

[N](#)

[O](#)

[P](#)

[Q](#)

[R](#)

---

[S](#)

[T](#)

[U](#)

[V](#)

[W](#)

[X](#)

[Y](#)

[Z](#)

[\*About the Author\*](#)

[\*Also By Jeff Foxworthy\*](#)

[\*Copyright\*](#)

---

**REDNECK  
DICTIONARY**





**abil·i·ties** (ə-bil'-ət-ēz), *n. and pron.* a statement of charges for services rendered and subsequent action to be taken by a specified male person. *“I don't care if he's broke, Ma, the house payments **abilities** got to pay.”*

**ac·ne** (ak'-nē), *v. and n.* concerning a male person's behavior and the result of that behavior. *“Once again we took him to a fancy restaurant, and he didn't know how to **acne** made a fool of himself.”*



ACNE

**ac·quire** (ə-kwīər'), *n.* a group of singers, especially those who perform during religious ceremonies. *“She sings so pretty, she should join **acquire**.”*

**ac·quit** (ə-kwit'), *n. and v.* a personal declaration of resignation from an assigned task. *“You ain't firin' me, 'cuz **acquit!**”*

**ac·tiv·ist** (akt'-əv-ist), *v. and conj.* to behave in a certain manner, particularly one based on another reality. *“She seduced me into signing that petition, and now she **activist** she don't know me!”*



**ad·min·is·ter** (at-mi'-nə-stər), *adj. and n.* a specific clergyman or agent of a government, designated by the observer. “I tell ya, **administer** is a good man.”

**af·ford** (ə-förd'), *n.* an automobile manufactured by the motor company that produced the Model T. “If I had the money for a car, I'd want to buy **afford**.”

**air·line** (er'-līn), *adv. and v.* concerning the location and dishonesty of the person being addressed or discussed. “Don't sit **airline** about it, boy ... tell the truth!”



AIRLINE



ANARCHIST

**al·i·bi** (al'-ə-bī), *n. and v.* the predicted future purchases by a male named Albert, Alfred, or Alvin. “We always invite Al, 'cause **alibi** drinks for everybody.”

**anal** (ān'-əl), *v. and pron.* being inferior to what one expects. “Enemas **anal** they're cracked up to be.”

**an·ar·chist** (an-ər-kist'), *conj., n., and v.* additionally, having pressed one's lips to another's as a expression of affection or sensual desire. “**Anarchist** her ma, **anarchist** her sister, **anarchist** her grandma, **anarchist** her other sister, **anarchist** her other other sister, and then her dad walked in and ...”

**an·noys** (ə-nōiz'), *n.* a loud or irritating sound. “Well, I wouldn't've peed my pants if I hadn't heard **annoys!**”

**ant·hill** (ən-til'), *conj.* up to a point in time. “I won't set foot in that room **anthill** he cleans it up!”

**an·ti·pas·to** (an'-tē-past-ə), *n. and v.* to discharge from the body, as done by the female sibling

of a parent of the speaker. “After eatin' all that salami last night, my **antipasto** kidney stone.”

---

**ar·chery** (ärch'-ər-ē), *n. and conj.* a male person's ultimatum relating to a curved structure, usually one that serves as the roof or overhang of a passageway. “He went off to St. Louis, sayin' he was dang sure he was goin' to see the **archery** weren't coming back.”

**Ar·i·zo·na** (er'-əz-ōn-ə), *n., v., and adv.* phrase delimiting the quality of the gaseous atmosphere surrounding the earth. “I'd move to Denver, but with all the smog that **Arizona** slightly better than it here in L.A.”



ANTHILL



ATMOSPHERE

**Ar·kan·sas** (ärk'-ən-sə), *n. and v.* a flat-bottomed boat in conjunction with an observer's visual perception. “Noah finished the **Arkansas** that it was good.”

**ar·son** (ar'-sən), *adj. and n.* pertaining to the male offspring of the speaker. “I know I swore **arson** didn't set fire to your car, Sheriff, but I guess I misspoke.”

**at·mo·sphere** (ət'-məs-fir), *pron. and v.* a conjecture about the feelings of anxiety of a certain being. “The way that ol' Red tucks his tail, now, that's a dog **atmosphere** his owner.”

**at·trac·tor** (ə-trak'-tər), *n.* a motor-propelled machine used mainly in agriculture. “My uncle cuts his grass with **attractor**.”

**Au·di** (au'-dē), *n.* a protrusion; usually used to describe the knotted flesh on the stomach of a human left after the severing of the umbilical cord. “Most people have an ‘innie,’ but Roy's belly button is definitely an **Audi**.”

**au·ra** (ər'-ə), *conj. and adj.* a phrase indicating a choice between one thing and another. “You gettin' a Quarter Pounder **aura** Big Mac?”

**au·to·mate** (ə'-tə-māt), *v.* a suggestion for procreation. “I know we just met tonight, baby, but I think we **automate**.”







**bar·i·um** (ber'-ē-əm), *v. and n.* to deposit a male person or animal underground and cover him with earth. “My dog died yesterday, so we're gonna **barium** today.”



BATTERY

**bar·rel** (ber'-əl), *n. and v.* a large, thick-furred, omnivorous mammal of the family Ursidae and its predicted actions. “A wolverine'll mess you up, but a **barrel** kill you.”

**bat·tery** (ba'-tər-ē), *n. and pron.* a baseball player who regularly attempts an offensive maneuver wherein he uses a club to strike a ball thrown in his direction. “Stan ain't half the **battery** used to be.”

**be·hav·ior** (bi-hāv'-yər), *v. and adj.* a phrase connecting the manner in which a person conducts himself or herself to someone or something possessed by or related to that person. “If you don't **behave**, daddy's gonna spank you!”

**Bei·rut** (bā'-rüt), *adj. and n.* a path that crosses or follows the contours of a broad inlet of water that curves into a landmass. “I guess old Doug decided to take the **Beirut**.”

**be·nign** (bē-nīn'), v. and adj. to reach a level of one increment more than eight. “The scar from your tumor removal is going to **benign** inches long.”

**bor·der** (bōr'd-ər), v. and n. to have made a female feel uninterested and fatigued, as through tedious action or talk. “She said she left him because he **border** to death.”

**bor·row** (bār'-ō), n. and v. a phrase concerning the future state of a tavern. “Hurry up or the **borrow** be closed!”

**bot·tle** (bāt'-əl), n. and v. the corporeal form of a being and its future state. “If you keep eatin' and drinkin' like that, your **bottle** go bad.”



BOTTLE



## BULLETIN

**boy·sen·berry** (bɔɪz-ən-ber'-ē), *n., conj., and v.* a phrase connecting a group of males to the act of interring a being or thing underground. “*Get the **boysen-berry** this guy before the cops show up.*”

**brid·al** (brīd'-əl), *n. and v.* a betrothed female and her future state. “*If the preacher don't move along, the **bridal** have her baby right there on the altar.*”

**bu·lim·ia** (bəh-lē'-mē-ə) *v. and n.* a demand that one accept the speaker's truthfulness. “***Bulim** don't want to eat that again.*”

**bul·le·tin** (bū'-lət-in), *n. and prep.* a metal projectile intended for use in a firearm and its position with relation to the interior of an object. “*If you want to save us, you're gonna have to put a **bullet** that gun.*”





**ca·chet** (ka-shā'), *n. and pron.* currency, in relation to a group of people. “*He spent every cent the **cachet** gave him before he got kicked out of that casino.*”

**ca·dav·er** (kəd-av'-ər), *v. and adj.* pertaining to the possibility of gaining possession of something belonging to a female. “*The coroner had to get back to the morgue, but she said I **cadaver** fries.*”

**ca·jole** (kə-jōl'), *v. and n.* a request for action from a group. “*I don't like being the center of attention, so **cajole** stop staring at me?*”

**Ca·jun** (kāj'-ən), *n. and conj.* an enclosed space used to confine a being, especially as connected with an action. “*They just threw that bear in a **Cajun** left him there.*”



CAJOLE



## CAPABLE

**can·ni·bal** (kan'-ə-būl), *v. and n.* interrogative concerning the abilities of an uncastrated male bovine. “*I've always wondered, **cannibal** mate with more than one cow in a day?*”

**can·ter** (kan'-tər), *v. and adj.* negative interrogative concerning the abilities of someone connected to a female. “***Canter** sister watch the baby?*”

**can·ti·na** (kan-tē'-nəh), *v. and n.* interrogative concerning the actions or abilities of a person who uses a nickname for Christine. “*Hey, **cantina** bring us a couple of cold beers?*”

**ca·pa·ble** (kāp'-ə-būl), *n., adj., and n.* a garment that ties at the neck and hangs across the back and its association with an uncastrated male bovine. “*Soon as he sees a red **capable** will attack.*”

**car·cass** (kär'-kəs), *n. and conj.* the reason for an action or event related to a motor vehicle. “*My **carcass** daddy won't let me drive his **carcass** I've hit too many deer.*”

**car·di·gan** (kär-d-ə-gin), *n. and adv.* repeated action upon or using a small, rectangular piece of cardboard adorned with rank and suit. “*Something's fishy with this deck, 'cause you just played the same **cardigan**.*”

**cat·tle** (kat'-əl), *n. and v.* a feline creature and its future actions. “*Be careful, that old **cattle** scratch your eyes out if you get anywhere near her.*”

**cau·li·flower** (kɑl'-ə-flaʊ-ər), *v. and n.* to verbally describe the reproductive organs of an angiosper-mous plant. "You can't **cauliflower** anything but beautiful."



CARDIGAN



## CERTIFY

**cel·lar** (sel'-ər), *v. and adj.* to trade a thing in a female's possession for currency. *“My sister is broke she had to **cellar** entire collection of fine wines.”*

**cen·ter** (sent'-ər), *v. and n.* to urge, instruct, or propel a female into action. *“Soon as she started with her naggin' I **center** packing.”*

**cen·ti·me·ter** (sent'-ə-mē-tər) *v. and n.* to be ordered or instructed to await the arrival of female person. *“My grandma's coming in on the train, and I been **centimeter**.”*

**cer·ti·fy** (sər'-təf-ī), *n. and conj.* a phrase applying a condition or assumption to the use of formal term for a male person. *“I wouldn't've called her **certify** had known it was a woman.”*

**cin·em·a** (sin'-əm-ə), *v. and n.* to cause a thing to be delivered to a male. *“I was so mad at the producer of that movie, I **cinema** letter givin' him a piece of my mind.”*

**cir·cus** (sər'-kəs), *n. and conj.* a formally addressed justification of actions, as spoken to ma

person. "I can't refund your money **circus** I don't work here."

---

**city** (sit'-ē), *v. and n.* the act of reclining onto the buttocks, as connected with a male's subsequent response or action. "On account of his hemorrhoids, every time he tries to **city** screams."

**clar·i·fy** (kler'-əf-ī), *adj. and conj.* the dependence of the lucidity of a thing or concept on another condition or action. "I'm not **clarify** should stay or go."



CITY



CLOSER

**cli·mate** (klīm'-ət), *v. and n.* to ascend a thing. “*Soon as I set my eyes on a mountain, I'm n satisfied till I **climate**.*”

**clos·er** (klōz'-ər), *v. and adj.* to discontinue or shut something of a female's. “*Please tell her **closer** mouth when she eats.*”

**com·i·cal** (kā'-mik-əl), *n. and v.* a person whose profession is causing amusement and his or h future actions. “*That **comical** make you laugh your head off.*”

**con·sid·er** (kən-sid'-ər), *v. and n.* to be capable of placing a female in the position of resting o her buttocks. “*Sure Ma's senile, but I **consider** down in the park for hours while I go to the casino.*”

**con·spire** (kən-spīr'), *v. aux. and v.* to perceive a female through the ocular organs. “*With the stupid hats she wears, I **conspire** comin' a couple of blocks away.*”

**con·stab·u·lary** (kän-stab'-ū-lar-ē), *n. and v.* the capability of a convicted criminal to use

sharpened object to wound the flesh of a person named Lawrence. “You can't work at the prison if you keep letting some **constabulary**.”

---

**cop·per** (kăp'-ər), *n. and conj.* a choice between a law enforcement officer and someone else. “Any sixth grader with a full beard is either a **copper** a narc.”

**coun·ter·feit** (kaunt'-ər-fit), *n. and v.* a flat surface used for storage, the transaction business, or dining, and its dimensions with respect to those of a specific place. “We should have measured the kitchen first, 'cuz no amount of money'll make this **counterfeit** in there.”



CONSPIRE



## CROTCHETY

**cou·ple** (kəp'-əl), *n. and v.* an eight-ounce container for measuring liquids and its future state. “*you wanna party with pure grain, one **couple** do the trick.*”

**crotch·ety** (krä'-chət-ē), *n. and pron.* a phrase connecting a male to a place where two things join, as in where the legs meet on the human body. “*I wouldn't be so cranky if it wasn't my **crotche** hit with a bat.*”

**Cu·ba** (kyü'-bə), *n. and prep.* a three-dimensional square-sided object with relation to the substance that composes it. “*Want me to put a **Cuba** ice in your drink?*”



- [311 Pelican Court \(Cedar Cove, Book 3\) here](#)
- [download online The Boundaries of Desire: A Century of Good Sex, Bad Laws, and Changing Identities](#)
- [download online Healthy Slow Cooker Revolution pdf](#)
- [Computing Meaning, Volume 4 \(Text, Speech and Language Technology, Volume 47\) for free](#)
- [read online Reconstructing Nature: Alienation, Emancipation and the Division of Labour](#)
- [Open Government: Collaboration, Transparency, and Participation in Practice pdf, azw \(kindle\)](#)
  
- <http://aseasonedman.com/ebooks/The-Silent-Stars-Go-By--Doctor-Who--50th-Anniversary-Special-Editions--Book-11-.pdf>
- <http://growingsomeroots.com/ebooks/The-Boundaries-of-Desire--A-Century-of-Good-Sex--Bad-Laws--and-Changing-Identities.pdf>
- <http://korplast.gr/lib/Healthy-Slow-Cooker-Revolution.pdf>
- <http://schroff.de/books/Computing-Meaning--Volume-4--Text--Speech-and-Language-Technology--Volume-47-.pdf>
- <http://chelseaprintandpublishing.com/?freebooks/Reconstructing-Nature--Alienation--Emancipation-and-the-Division-of-Labour.pdf>
- <http://berttrotman.com/library/The-Horse-s-Mouth--First-Trilogy--Book-3-.pdf>