

HITLER'S U-BOAT WAR

THE HUNTERS, 1939-1942

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THE HUNTERS

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CLAY BLAIR



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NEW YORK

This book is dedicated to the late Time-Life Washington bureau chief James R. (Jim) Shepley, founding father of the “Shepley School of Journalism,” which in 1950-1951 had one student (me); to the peerless book editor, Marc Jaffe, who first suggested and sponsored my pursuit of serious history; to my agents, Jack Scovil and Russ Galen, who found me wherever I was; and to my wife, Joan, my collaborator in the fullest sense of the word on this book, as on many others.

FOREWORD

On a chilly day in the late fall of 1945, our submarine, the U.S.S. *Guardfish*, proudly flying battle pennants, nosed into the Submarine Base, New London, Connecticut, joining scores of mass-produced sister ships, all “home from the sea.”

Collectively we submariners were known as the “Silent Service,” and proud we were of that distinction. Unknown to the public, we had played a decisive role in the defeat of Japan. In forty-two months of secret warfare in the Pacific Ocean area, 250 of our submarines mounting 1,682 war patrols, had savaged Japanese maritime assets, sinking 1,314 ships of 5 million gross tons, including twenty major warships: eight aircraft carriers, a battleship, and eleven cruisers. For almost three years *Guardfish*, a fine boat, had played a prominent role in that war, sending nineteen confirmed ships to the bottom (including two fleet destroyers and a patrol boat) during twelve long and arduous war patrols in Japanese-controlled waters.

After we had moored at a pier where we were to “mothball” *Guardfish*, we were startled to see a strangely different submarine close by. Painted jet black, she looked exceptionally sleek and sinister. We soon learned that she was a German U-boat that had surrendered shortly after VE-Day. She was manned by an American crew that was evaluating her on behalf of naval authorities in Washington.

This U-boat was very hush-hush and off-limits to ordinary souls. However, when she shifted her berth to “our” pier (and nicked us in the process), we became friendly with the American crew and gradually talked our way on board for a look-see. We learned that she was *U-2513*, a brand new Type XXI “electro boat,” one of two such craft allotted to the U.S. Navy as war prizes. Commissioned and commanded by one of Germany’s most famous U-boat “aces,” Erich Topp, she and her mass-produced sister ships had been completed too late to participate in the war.

In our superficial examination of *U-2513*, we were quite impressed with some of her features, especially her top speed submerged. She had six sets of storage batteries, comprising a total of 372 cells (hence “electro boat”), which enabled her to quietly sprint submerged at about 16 knots for about one hour. This was twice the sprint speed of our submarines and sufficient to escape from almost any existing antisubmarine warship. Alternately, the large battery capacity enabled her to cruise submerged at slower speeds for a great many hours, whether stalking prey or escaping.

The next most impressive feature to us was her *Schnorchel*, or as we anglicized the German word, snorkel. This was a sophisticated “breathing tube” or mast with air intake and exhaust ducts which enabled *U-2513* to run her two diesel engines while submerged. By rigging one diesel (or both) to charge the batteries while submerged, she could in theory remain underwater for prolonged periods, thereby greatly diminishing the chances of detection by enemy eyes or radar.

Nor was that all. Her periscope optics and passive sonar for underwater looking and listening were much superior to ours. Her ingenious hydraulically operated torpedo-handling

gear could automatically reload her six bow torpedo tubes in merely five minutes. A third reload could be accomplished in another twenty minutes. The thickness and strength of her pressure hull was said to give her a safe diving depth limit of about 1,200 feet, twice our safe depth limit and sufficient to get well beneath most existing Allied depth charges. She even had an “automatic pilot” for precise depth-keeping at high speeds.

Much later, when some of these details and others about the Type XXI “electro boat” leaked out, they caused an utter sensation in naval circles. Prominent experts gushed that the Type XXI represented a giant leap in submarine technology, bringing mankind very close to a “true submersible.” Some naval historians asserted that if the Germans had produced the Type XXI submarine one year earlier they almost certainly could have won the “Battle of the Atlantic” and thereby indefinitely delayed Overlord, the Allied invasion of Occupied France.

The American evaluators on *U-2513* were not so sure about these claims. In the classified report they sent to the Chief of Naval Operations, dated July 1946, they wrote that while the Type XXI had many, desirable features that should be exploited (big battery, snorkel, streamlining, etc.), it also had many grave design and manufacturing faults. The clearest implication was that owing to these faults, the XXI could not have made a big difference in the Battle of the Atlantic. Among the major faults the Americans enumerated:

- **POOR STRUCTURAL INTEGRITY.** Hurriedly prefabricated in thirty-two different factories that had little or no experience in submarine building, the eight major hull sections of the Type XXI were crudely made and did not fit together properly. Therefore the pressure hull was weak and not capable of withstanding sea pressure at great depths or the explosions of close depth charges. The Germans reported that in their structural tests the hull failed at a simulated depth of 900 feet. The British reported failure at 800 feet, less than the failure depth of the conventional German U-boats.

- **UNDERPOWERED DIESEL ENGINES.** The new model, six-cylinder diesels were fitted with superchargers to generate the required horsepower. The system was so poorly designed and manufactured that the superchargers could not be used. This failure reduced the generated horsepower by almost half: from 2,000 to 1,200, leaving the Type XXI ruinously underpowered. Consequently, the maximum surface speed was only 15.6 knots, less than an oceangoing U-boat built during the war and slightly slower than the corvette convoy-escort vessel. The reduction in horsepower also substantially increased the time required to carry out a full battery charge.

- **IMPRACTICAL HYDRAULIC SYSTEM.** The main lines, accumulators, cylinders, and pistons of the hydraulic gear for operating the diving planes, rudders, torpedo tube outer doors, and anti-aircraft gun turrets on the bridge were too complex and delicate and located *outside* the pressure hull. This gear was therefore subject to saltwater leakage, corrosion, and enemy weaponry. It could not be repaired from inside the pressure hull.

- **IMPERFECT AND HAZARDOUS SNORKEL.** Even in moderate seas the mast dunked often, automatically closing the air intake and exhaust ports. Even so, salt water poured into the ship’s bilges and had to be discharged overboard continuously with noisy pumps. Moreover, during the shutdowns, the diesels dangerously sucked air from inside the boat and deadly exhaust gas (carbon monoxide) backed up, causing not only headaches and eye discomfort but also

serious respiratory illnesses. Snorkeling in the Type XXI was therefore a nightmarish experience, to be minimized to the greatest extent possible.

The U.S. Navy did in fact adopt some of the features of the Type XXI “electro boat” for its new submarine designs in the immediate postwar years. However, by that time the Navy was firmly committed to the development of a nuclear-powered submarine, a “true, submersible” that did not depend on batteries or snorkels for propulsion and concealment. These marvels of science and engineering, which came along in the 1950s, 1960s, and later, were so technically sophisticated as to render the best ideas of German submarine technology hopelessly archaic and to assure the United States of a commanding lead in this field well into the next century.

This little story about the Type XXI “electro boat” is a perfect example of a curious naval mythology that has arisen in this century. The myth goes something like this: The Germans invented the submarine (or U-boat) and have consistently built the best submarines in the world. Endowed with a canny gift for exploiting this mar-velously complex and lethal weapon system, valorous (or, alternately, murderous) German submariners dominated the seas in both world wars and very nearly defeated the Allies in each case. In a perceptive study, Canadian naval historian Michael L. Hadley writes: “During both wars and during the interwar years as well, the U-boat was mythologized more than any other weapon of war.”

The myth assumed an especially formidable aspect in World War II and after-wards. During the war, the well-oiled propaganda machinery of the Third Reich glorified and exaggerated the “successes” of German submariners to a fare-thee-well in the various Axis media. At the same time, Allied propagandists found it advantageous to exaggerate the peril of the U-boat for various reasons. The end result was a wildly distorted picture of the so-called Battle of the Atlantic.

After the war, Washington, London, and Ottawa clamped a tight embargo on the captured German U-boat records to conceal the secrets of codebreaking, which had played an important role in the Battle of the Atlantic. As a result, the first “histories” of the U-boat war were produced by Third Reich propagandists such as Wolfgang Frank, Hans Joche, Brennecke, and Harald Busch, and by Karl Dönitz, wartime commander of the U-boat force and later commander of the *Kriegsmarine*, and, finally, Hitler’s successor as *Führer* of the Third Reich. These “histories,” of course, did nothing to diminish the mythology. Hampered by the security embargo on the U-boat and codebreaking records and by an apparent unfamiliarity with the technology and the tactical limitations of submarines, the official and semiofficial Allied naval historians, Stephen Wentworth Roskill and Samuel Eliot Morison, were unable or unwilling to write authoritatively about German U-boats in the Battle of the Atlantic. Hence for decade after decade no complete and reliable history of the Battle of the Atlantic appeared, and the German mythology prevailed.

My wartime service on *Guardfish* kindled a deep and abiding interest in submarine warfare. As a Washington-based journalist with *Time*, *Life*, and the *Saturday Evening Post*, I kept abreast of American submarine developments during the postwar years, riding the new boats at sea and compiling accounts of the noteworthy advancements—and politics—in articles and books.* In 1975 I published a work of love, *Silent Victory: The U.S. Submarine War Against Japan*, the

first, full, un-censored history of the “Silent Service” in that very secret war.

The publication of *Silent Victory* triggered suggestions that I undertake a similar history of the German U-boat war. However, owing to the embargo on the U-boat and codebreaking records, still in force after thirty years, this was not possible at that time, but the idea took root. While I was engaged in other military histories over the next dozen years, Washington, London, and Ottawa gradually released the U-boat and codebreaking records. During the same period German naval scholars, notably Jürgen Rohwer, mined the German U-boat records and produced quite valuable and objective technical studies and accounts of some combat actions and related matters.

By 1987 I was able to undertake a U-boat history. Happily, Random House shared my enthusiasm for the project and provided the necessary financial resources. My wife, Joan, and I camped in Washington, London, and Germany for many months, culling and copying tens of thousands of pages of documents and microfilms at various military archives and collecting published works on the Battle of the Atlantic and codebreaking. While in Germany we made contact with the U-boat Veterans association and interviewed former U-boat force commanders, skippers, and crewmen. Subsequently we kept abreast of the spate of scholarly and popular U-boat books and articles about phases or aspects of the war that appeared in the late 1980s and 1990s, much of it first-rate.*

The result of this research is this new and complete history, which, owing to its length, published in two volumes. I view the U-boat war quite differently from other historians and popular writers. As I see it, there were three separate and distinct phases: the U-boat war against the British Empire, the U-boat war against the Americas, and the U-boat war against both the British Empire and the Americas. Together with an introductory section, “Background for War,” the first two phases of the war are dealt with in this volume, *The Hunters*; the third phase in Volume II, *The Hunted*. Each volume contains appropriate maps, photos, plates, appendices, and an index.

As the reader has doubtless concluded, my assessment of the U-boat peril—and war—also quite different from that of most other historians and popular writers. In a word, the U-boat peril in World War II was and has been vastly overblown: threat inflation on a classically grand scale. The Germans were not supermen; the U-boats and torpedoes were not technical marvels but rather inferior craft and weapons unsuited for the Battle of the Atlantic. In contrast to the strategic success of our submarine force versus Japan, the German force failed versus the Allies in the Atlantic. The main contribution the U-boat force made in the war was to present a terror weapon, a sort of “threat in being,” which forced the Allies to slow a convoy, delaying the arrival of goods and supplies, and to deploy extensive antisubmarine counterforces. The myths notwithstanding, only a tiny percentage of Allied merchant ships actually fell victim to U-boats. Ninety-nine percent of all Allied merchant ships in the transatlantic convoys reached assigned destinations.

This is not to say that the Battle of the Atlantic was a cakewalk for the Allies, or for that matter, an easy threat for the Germans to mount. On the contrary, it was a bitter, painful struggle for both sides, the most prolonged and arduous naval campaign in all history. It deserves a history by one familiar with submarines of that era, with access to all the official records, uninfluenced by propaganda and stripped of mythology.

CLAY BLAIR

Washington, D.C., London, Hamburg, and
Washington Island, Wisconsin
1987-1996

* *Count Not the Dead: The Popular Image of the German Submarine* (1995).

* *The Atomic Submarine and Admiral Rickover* (1954), *Nautilus 90 North* (1958), etc.

* For a list of all sources, see Bibliography.

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The British Isles and Northern Germany

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NAUTICAL MILES



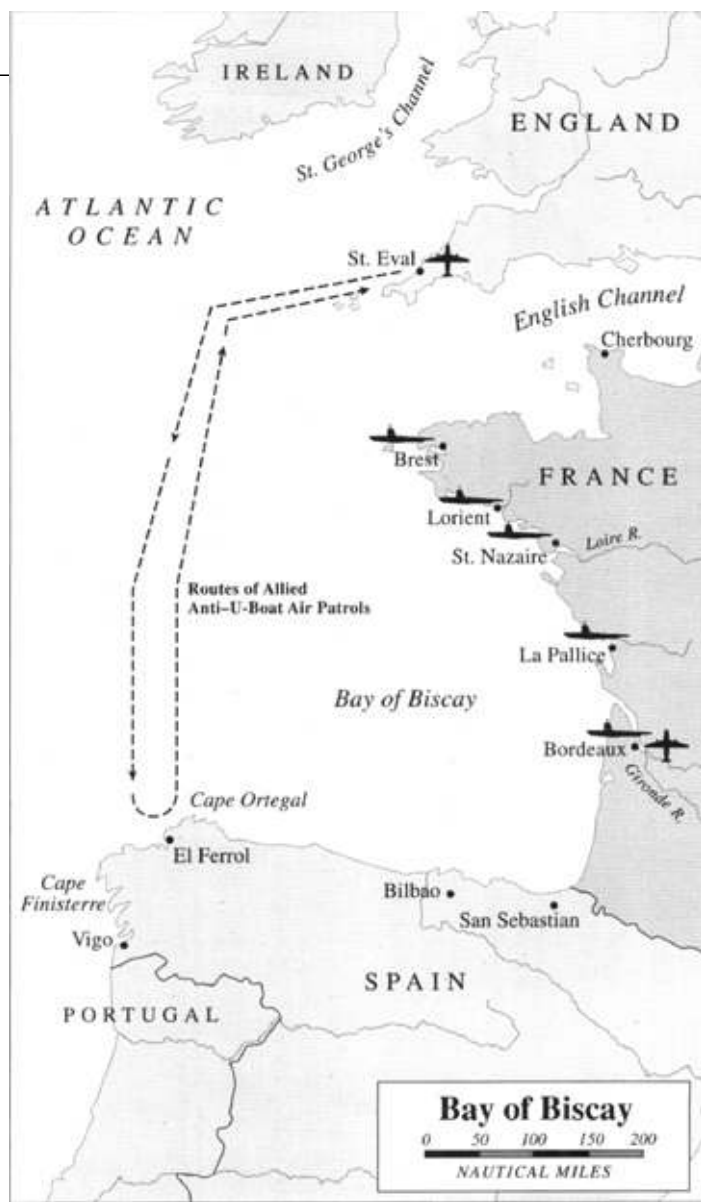




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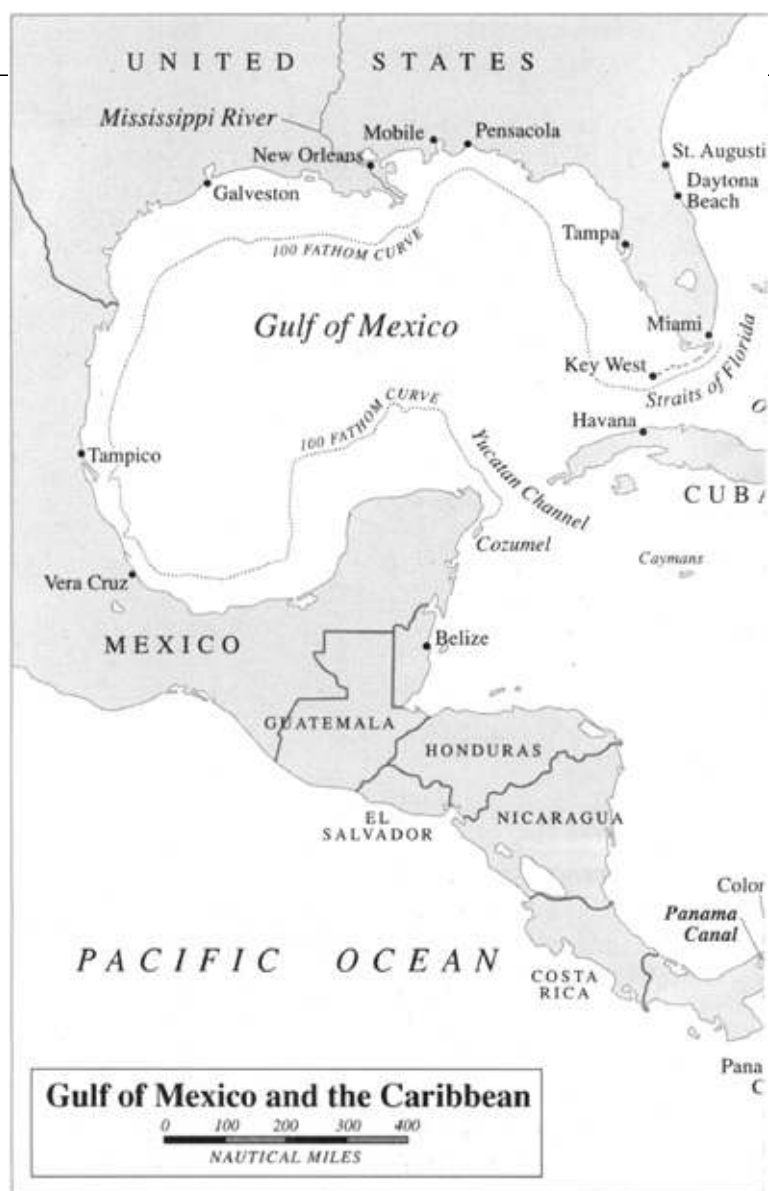
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