

Fatal

Glamour

THE LIFE OF RUPERT BROOKE

PAUL DELANY

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Contents

Acknowledgements

Illustrations

Introduction

- 1 Rugby, August 1887–September 1906
- 2 Cambridge: Friendship and Love, October 1906–May 1909
- 3 The Fabian Basis, October 1906–December 1910
- 4 Apostles, and Others, October 1906–October 1909
- 5 Grantchester, June–December 1909
- 6 Ten to Three, January–September 1910
- 7 Couples, October 1910–May 1911
- 8 Combined Operations, January–December 1911
- 9 Hungry Hands, December 1911–January 1912
- 10 To Germany with Love, January–April 1912
- 11 The Funeral of Youth, May–August 1912
- 12 Raymond Buildings, August 1912–May 1913
- 13 Stepping Westwards, May 1913–May 1914
- 14 The Soldier, June–December 1914
- 15 Gallipoli, January–April 1915

Notes

Bibliography

Index

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In these times we are reminded constantly of the nightmare of 1914–18, and especially what it meant for British civilians and combatants alike. All living memory of those times has now gone, and it is disappearing daily for those who came after them in the Second World War. In memoriam Paul Lawton, 4th Battalion, Coldstream Guards, 1944–45.

Vancouver, British Columbia

October 2014



Mrs Brooke with Rupert (left) and Alfred, 1898. (Modern Archive, King's College, Cambridge)



Hillbrow School, c. 1901. Mr Thomas Eden, the pedophile headmaster, at centre. Rupert in fourth row, second from right; James Strachey in third row, sixth from right. (Hillbrow School)



Rupert at Rugby School in 1903, hair still cut short. (National Portrait Gallery, London)



Rupert in the Rugby Cadet Corps, 1906, at age eighteen. The antelope badge belongs to the Royal Warwickshire Regiment. (National Portrait Gallery)



School Field House, Rugby, autumn 1906 (detail). Denham Russell-Smith, fifth from right in top row. Alfred Brooke, second from right, top. Charles Lascelles may be below Denham to right, with broad collar. (Rugby School Archives)



Olivier sisters, c. 1912. From left: Margery, Brynhild, Daphne, Noel. (Private collection)



Brynhild Olivier, 1909. (George Bernard Shaw collection, London School of Economics)



Ka Cox as a Young Fabian – a model for Mary Datchet in Virginia Woolf's *Night and Day*. (Private collection)



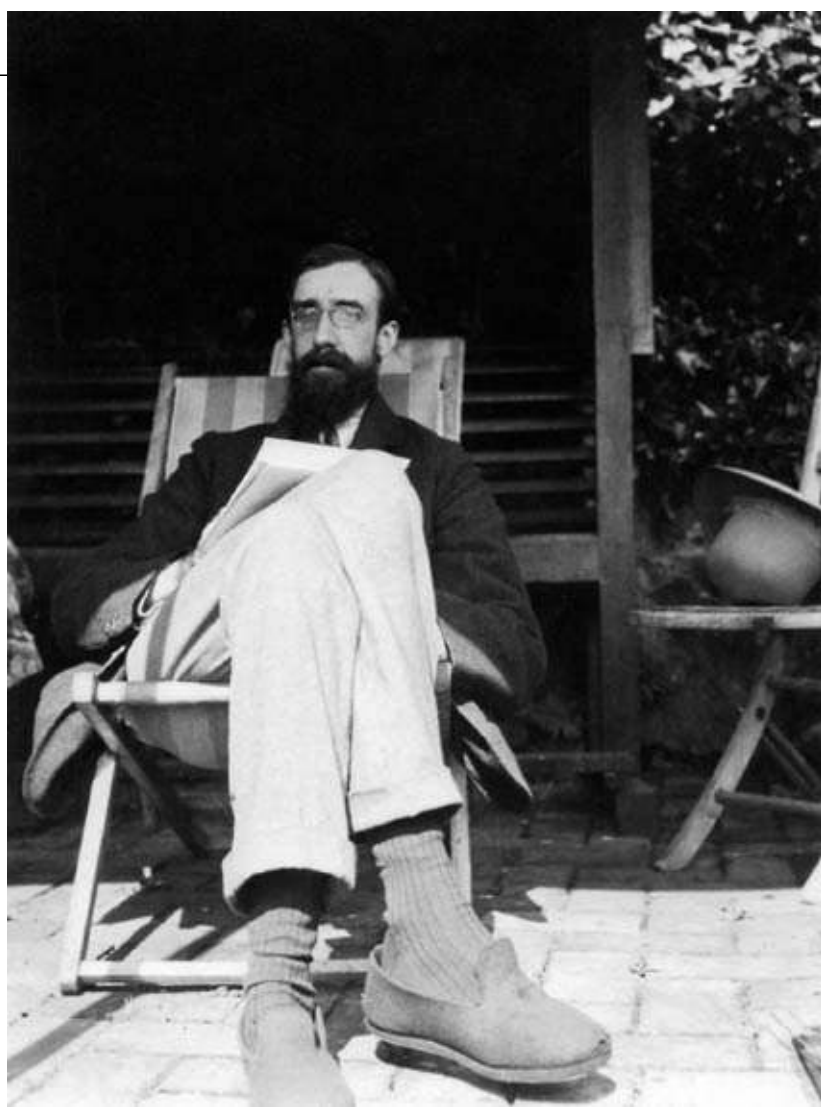
Camp at Clifford Bridge, Dartmoor, summer 1911. From left: Noel Olivier, Maitland Radford, Virginia Woolf in gypsy headscarf, Rupert. (National Portrait Gallery)



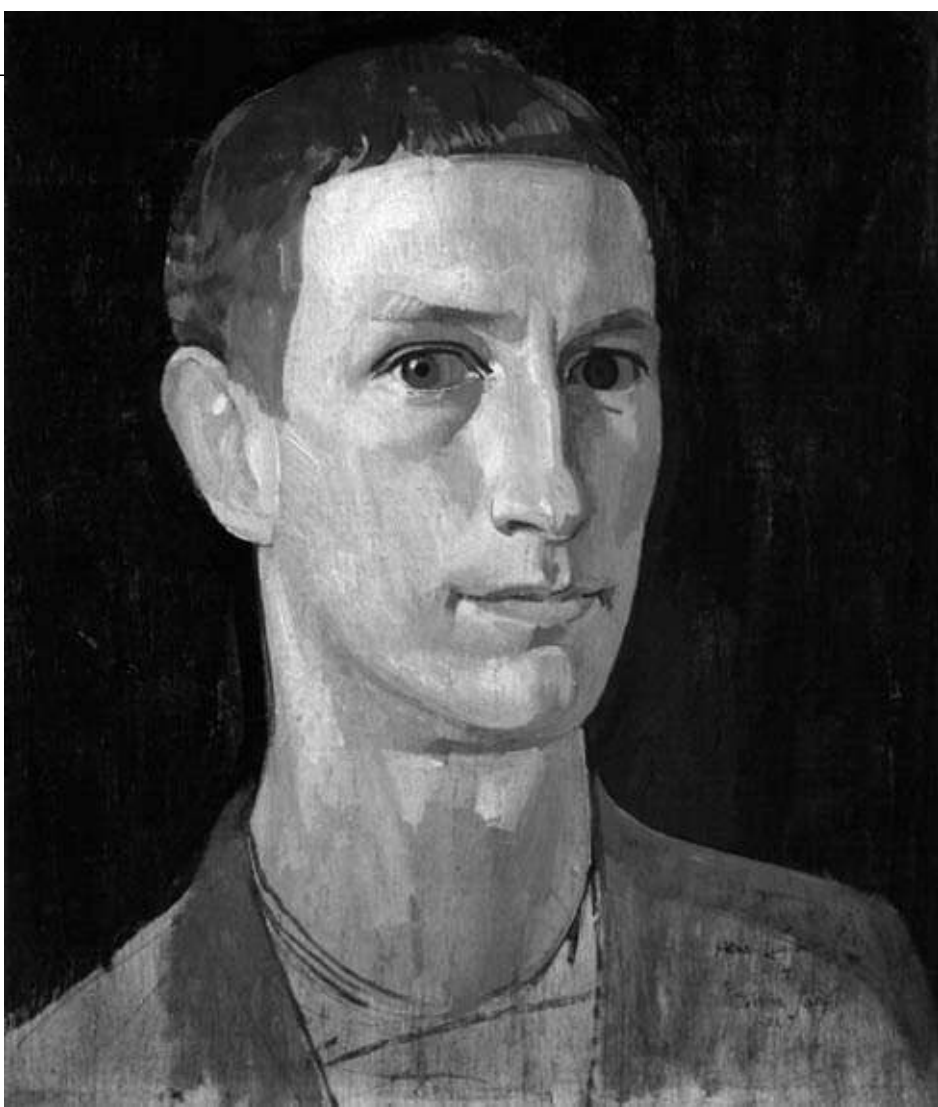
Noel Olivier at Rothiemurchus, 1913. (Private collection)



Justin Brooke in Bedales fashion, around 1914. (Private collection)



Lytton Strachey, 1913. (National Portrait Gallery)



Henry Lamb, self-portrait, 1914. (National Portrait Gallery)



Jeune Fille au Fox Terrier, 1910. Elisabeth van Rysselberghe, painted by her father. (Private collection)



James Strachey, becoming a Freudian, around 1918. (National Portrait Gallery)



Cathleen Nesbitt, 1913. (National Portrait Gallery)



Rupert with Duncan Campbell Scott, Ottawa, 1913. (National Portrait Gallery)



A young friend of Chief Tetuanui, Mataeia, 1914. Rupert's Mamua? (From Frederick O'Brien, *Mystic Isles of the South Seas*, 1921)



Group in front of the guesthouse at Mataeia, March 1914. Tataamata at left, Rupert at right. (Modern Archive, King's College, Cambridge)



Fairy Gold, Phyllis Gardner's self-portrait, 1913, now at King's College, Cambridge. (By kind permission of the Provost and School of King's College, Cambridge)

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