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Digital Photography

ALL-IN-ONE DESK REFERENCE

FOR

DUMMIES[®]

3rd Edition

8 BOOKS
IN **1**

- Digital Photography Overview
- Your Digital Photography Studio
- Using Digital SLRs
- Taking Great Pictures
- Basics of Image Editing
- Editing with Photoshop[®] and Photoshop[®] Elements
- Restoring Old Photos
- Printing and Sharing Your Digital Images

David D. Busch



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Wiley Publishing, Inc.

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About the Author

As a roving photojournalist for more than 20 years, **David D. Busch** illustrated his books, magazine articles, and newspaper reports with award-winning images. He's operated his own commercial studio, suffocated in formal dress while shooting weddings-for-hire, and shot sports for a daily newspaper and Upstate New York college. His photos have been published in magazines as diverse as *Scientific American* and *Petersen's PhotoGraphic*, and his articles have appeared in *Popular Photography & Imaging*, *The Rangefinder*, *The Professional Photographer*, and hundreds of other publications. He's currently reviewing digital cameras for CNet and *Computer Shopper*.

When About.com named its top five books on Beginning Digital Photography, occupying the #1 and #2 slots were the last edition of this book, *Digital Photography All-in-One Desk Reference For Dummies*, and Busch's *Mastering Digital Photography*. During the past year, he's had as many as five of his books listed in the Top 20 of Amazon.com's Digital Photography Best Seller list — simultaneously! Busch's 90 other books published since 1983 include best-sellers like *Digital SLR Cameras & Photography For Dummies*, and four books in Wiley's Digital Field Guide series, with topics ranging from travel photography to guidebooks for the Nikon D50, D70s, and D200 cameras.

Busch earned top category honors in the Computer Press Awards the first two years they were given (for *Sorry About The Explosion* and *Secrets of MacWrite, MacPaint and MacDraw*), and later served as Master of Ceremonies for the awards.

Dedication

I dedicate this book, as always, to Cathy.

Author's Acknowledgments

Thanks to Wiley Publishing for the continued innovation that has helped keep this book fresh and up-to-date, and, now, in full color at a price anyone can afford. Key personnel include Steve Hayes, Senior Acquisitions Editor; Kim Darosett, Project Editor; and Andy Hollandbeck, Copy Editor.

Technical Editor Michael D. Sullivan added a great deal to this book in addition to checking all the text for technical accuracy. A veteran photographer (in the military sense of the word!), he began his photo career in high school where he first learned the craft and amazed his classmates by having Monday morning coverage of Saturday's big game pictured on the school bulletin board. Sullivan pursued his interest in photography into the U.S. Navy, graduating in the top ten of his photo school class. Following Navy photo assignments in Bermuda and Arizona, he earned a BA degree from West Virginia Wesleyan College.

He became publicity coordinator for Eastman Kodak Company's largest division where he directed the press introduction of the company's major consumer products and guided their continuing promotion. Following a 25-year stint with Kodak, Sullivan pursued a second career with a PR agency as a writer-photographer covering technical imaging subjects and producing articles that appeared in leading trade publications. In recent years, Sullivan has used his imaging expertise as a Technical Editor specializing in digital imaging and photographic subjects for top selling books.

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