

NEW YORK TIMES BESTSELLER

"Highly entertaining. . . Wallis sketches a figure tailor-made both for his own era, when the United States was still in the business of expansion, and ours." —*BOSTON GLOBE*

A detailed illustration of a western landscape. In the foreground, a large herd of cattle is being driven across a wide, sandy or dusty plain. Several men on horseback are herding the animals. In the background, there are rolling hills and a small settlement or fort. The scene is rendered in a classic, detailed style.

DAVID CROCKETT

THE LION OF THE WEST

MICHAEL WALLIS

AUTHOR OF
BILLY THE KID

DAVID CROCKETT

Billy the Kid: The Endless Ride

Oil Man: The Story of Frank Phillips and the Birth of Phillips Petroleum

Route 66: The Mother Road

Pretty Boy: The Life and Times of Charles Arthur Floyd

Way Down Yonder in the Indian Nation: Writings from America's Heartland

Mankiller: A Chief and Her People

En Divina Luz: The Penitente Moradas of New Mexico

Beyond the Hills: The Journey of Waite Phillips

Songdog Diary: 66 Stories from the Road (with Suzanne Fitzgerald Wallis)

Oklahoma Crossroads

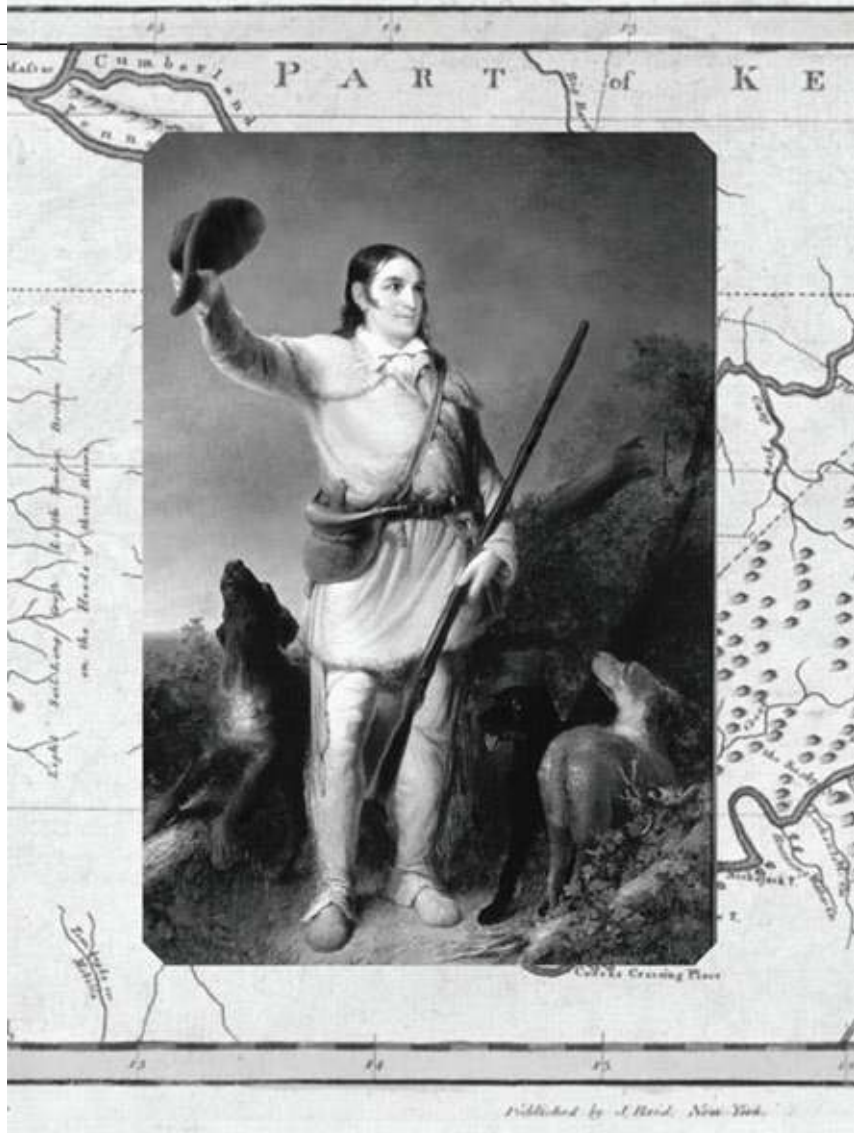
The Real Wild West: The 101 Ranch and the Creation of the American West

Heaven's Window: A Journey through Northern New Mexico

Hogs on 66: Best Feed and Hangouts for Roadtrips on Route 66 (with Marian Clark)

The Art of Cars (with Suzanne Fitzgerald Wallis)

The Lincoln Highway: Coast to Coast from Times Square to the Golden Gate (with Michael S. Williamson)



Cumberland

PART of K E

Light and airy though the Mountains are in the Hands of Wood Men

1780

Mud Run

Col. Le Craning Place



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THE LION OF THE WEST

MICHAEL WALLIS



W. W. NORTON & COMPANY
New York • London

a MAP of
TENNESSEE GOV
formerly Part
NORTH CAR

from the
Latest Survey
1793.

FOR SUZANNE FITZGERALD WALLIS FOR NEVER LOSING FAITH IN ME

AND

JOE SWANN, A TRUE SON OF TENNESSEE

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16. Riding with Sharp Knife
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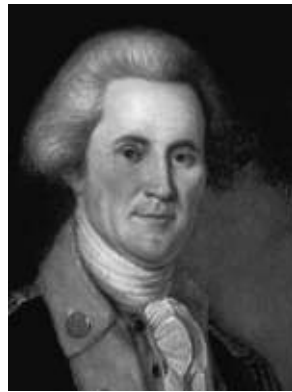
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Map of Tennessee when it was part of North Carolina, 1795. (Courtesy of Birmingham Public Library Cartographic Collection)



Tennessee's first governor John Sevier (1745–1815), portrait circa 1790. (Courtesy of the C. M. McClung Historical Collection of the Knox County Public Library)



Tsi'yu-gunsini ("Dragging Canoe"), Cherokee war chief. (Mike Smith, artist)



Nine hundred “Overmountain men” from Virginia and Tennessee assemble at Sycamore Shoals for the King’s Mountain campaign, September 1780. *The Overmountain Men* by Lloyd Branson. (Courtesy of the Tennessee State Museum, Nashville)



Battle of King’s Mountain, October 7, 1780 by Alonzo Chappel. (Courtesy of the C. M. McClung Historical Collection of the Knox County Public Library)



Treaty of the Holston, July 2, 1791. (Courtesy of the C. M. McClung Historical Collection of the Knox County Public Library)



Replica of David Crockett's 1786 birthplace by the Nolichucky River. (Photograph by Michael Wallis)



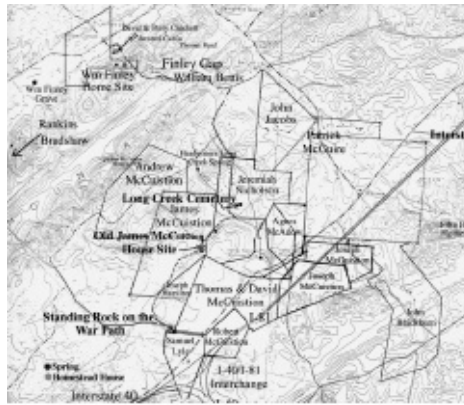
The Crockett Tavern Museum, Morristown, Tennessee. (Photograph by Michael Wallis)



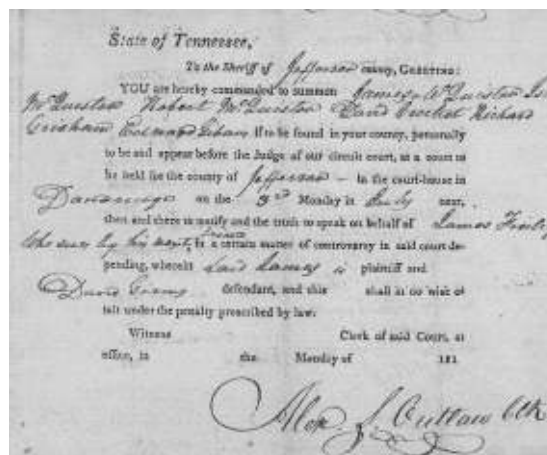
David Crockett's first rifle. (Joseph A. Swann Collection)



Marriage bond, David Crockett and Polly Finley, August 12, 1806. (Recorded in the office of the County Court Clerk of Jefferson County, Tennessee)



Long Creek map, Jefferson County, Tennessee. (Courtesy of Robert Jarnagin)



Crockett's summons to appear as a witness on behalf of his brother-in-law James Finley, Jefferson County, Tennessee, 1811. (Jefferson County, Tennessee, Archives, Lu Hinchey, director)



Anonymous portrait of Jean Laffite, pirate, ally of Andrew Jackson at the Battle of New Orleans, and slave smuggler. (Courtesy of the Rosenberg Library, Galveston, Texas)



Early portrait of Sam Houston. (San Jacinto Museum, Houston, Texas)



Major General Andrew “Old Hickory” Jackson. (*Major General Andrew Jackson, President of the United States, 1829–1837*, painted by Thomas Sully [1783–1872]; James Burton Longacre [1794–1869], engraver; engraving published by Wm. H. Morgan, Philadelphia, circa 1820; Library of Congress, Prints and Photographs Division)



Hand-colored lithograph of Creek Chief McIntosh, circa 1836, printed and colored by J. T. Bowen and published originally by D. Rice and A. N. Hart, Philadelphia. (On loan from Oklahoma State Senate Historical Preservation Fund, Inc.)



Burial site of Polly Crockett, first wife of David Crockett, near Rattlesnake Branch, Franklin County, Tennessee. (Joseph A. Swann Collection)



Map of Tennessee, 1822. (Courtesy of Birmingham Public Library Cartographic Collection)



David Crockett delivers a stump speech during his congressional campaign. (From an 1869 edition of the autobiography *A Narrative of the Life of David Crockett of the State of Tennessee* by David Crockett, published by John E. Potter and Company, Philadelphia)



Replica of Crockett's last home in Rutherford, Tennessee. (Photograph by Michael Wallis, Michael Wallis Collection)



Final resting place of Crockett's mother, Rebecca, in Rutherford County, Tennessee. (Photograph by Michael Wallis, Michael Wallis Collection)



Reelfoot Lake, formed during the New Madrid earthquakes of 1811–12. (Photograph by Michael Wallis, Michael Wallis Collection)



Obion River, Gibson County, Tennessee. (Photograph by Michael Wallis, Michael Wallis Collection)



The Trail of Tears, painting by Robert Lindneux, 1942. (Courtesy of Wolaroc Museum, Bartlesville, Oklahoma)



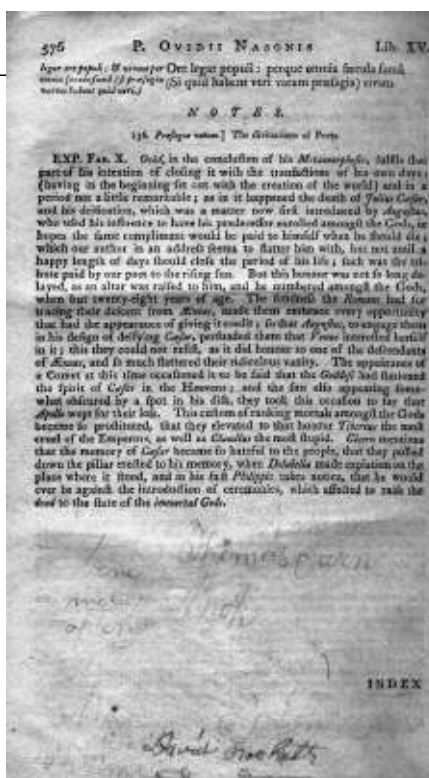
Sam Houston, a Crockett associate and the first president of the Republic of Texas. (Prints and Photographs Collection, Dolph Briscoe Center for American History, University of Texas at Austin)



Portrait of Crockett on stone by Samuel Stillman Osgood, circa 1834. (Photograph by Dorothy Sloan Rare Books)



Congressional credentials issued to David Crockett. (National Archives and Records Administration)



Page 576 of a 1774 edition of Ovid's *Metamorphoses* with Crockett's 1832 signature. (Special Collections Library, University of Tennessee, Knoxville)



Engraving by artist Asher B. Durand based on an 1834 watercolor portrait of Crockett on paper, painted by Anthony Lewis De Rose. (Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, New York Public Library, Astor, Lenox and Tilden Foundation)

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