

CO-OPETITION

*Adam M. Brandenburger
and Barry J. Nalebuff*



To subscribe to the free Crown Business E-Newsletter,
e-mail: CrownBusiness@RandomHouse.com

“This is the best book I’ve read on business strategy. Read Brandenburger and Nalebuff’s *Co-opetition*. Then read it again. I want to do business with people who think this way.”

—Warren Spector, Executive Vice President, Bear Stearns & Co. Inc.

“A business book that’s also a compelling page-turner! Brandenburger and Nalebuff take business strategy to the next level by turning new, complex, sophisticated ideas into significant and easy-to-use business tools. My thinking and decision making are already better.”

—Kenneth D. Brody, formerly President and Chairman, Export-Import Bank of the United States, and Partner, Goldman, Sachs & Co.

“*Co-opetition* is clearly the businessperson’s handbook to take us into the next millennium. Visual, but concise, here you will see strategies developed from real-life situations. Finally a business book of substance rather than warmed-over clichés. The theories expressed will change the way you look at your competitors, your suppliers, and your compatriots. It will definitely change the way you plan and run your business.”

—Robert R. Taylor, entrepreneur, creator of Softsoap liquid soap, Check-Up toothpaste, and the Obsession and Eternity fragrances

“A revolutionary approach to success in business—a form of thinking that is holistic, relational, contextual, and nourishing with a winning outcome for all those involved. *Co-opetition* could very well be the Eighth Law for Spiritual and Financial Success.”

—Deepak Chopra, author of *The Seven Spiritual Laws of Success*

“*Co-opetition* is a word and a book that will make a mark on your thinking and behavior at work and, for that matter, elsewhere. The concepts provided by Professors Brandenburger and Nalebuff will challenge your thinking and your old models of behavior. You will walk away from this book with a useful new business mantra, ‘Change the Game.’”

—Ron Ferguson, CEO, General Re

“*Co-opetition* gives executives what they need most: a technique for making the right strategic decisions, even in the most complicated business situations. I can’t imagine a modern business which wouldn’t benefit enormously from this book.”

—Rebecca Mark, Chairman & CEO, Enron Development Corporation

“Health care has recently become a war zone. *Co-opetition* will help turn it into something else: an arena where cooperation combines with competition to produce greater benefits for everyone.”

—Dick Brannin, Manager, Program Planning, Kaiser Permanente

“*Co-opetition* will open your eyes to new possibilities for profit in all your business relationships. It’s a gift to bestow, not just on your partners, but also on your competitors.”

—Lydia Marshall, Executive Vice President, Marketing, Sallie Mae

“Fast-paced, interesting, and full of cases, I raced through *Co-opetition* in one marathon sitting. We all recognize that we’re in a game of business of sorts, but we don’t always see the whole game. Having all the elements—players, added values, rules, tactics, and scope—laid out was very useful. I found myself mapping our own behavior at PepsiCo along these dimensions just to explore how we’ve changed the game—and more important, how we can do so in the future.”

“Small-company owners like myself will find *Co-opetition* uniquely helpful and relevant for day-to-day business. I found myself underlining passages which I gave to my sales manager and purchasing agent.”

—John S. Lapidés, President, United Aluminum

“In a business environment of constant technological revolutions, *Co-opetition* provides a powerful, systematic framework to see new market opportunities from different perspectives. Here at Xerox, we’re using these game theory concepts to seek business value propositions for the dynamic interplay of emergent markets with emergent technologies. Every manager and engineer should have a copy of this brilliant book.”

—Mark Myers, SVP, Corporate Research and Technology, Xerox

“*Co-opetition* shows you how to benefit from both aspects of business: how to make a bigger pie, as well as get a bigger share of the pie. These practical insights from game theory are helping companies find more profitable business strategies.”

—F. William Barnett, Director, McKinsey & Co.

“U.S. research and development—about \$175 billion annually—faces stern imperatives of both competition and cooperation. The fresh ideas in *Co-opetition*, based on game theory, may help to renew the contract of science with society. This lively volume should be ‘must reading’ for R&D executives everywhere.”

—Rodney Nichols, President and CEO, New York Academy of Sciences

“A very useful book, persuasively argued and written with astonishing clarity.”

—Rabbi Harold S. Kushner, author of *When Bad Things Happen to Good People*

“*Co-opetition* is the perfect approach for the health-care industry to avoid the destruction of much that is essential to the continuing health of the American people. It should be required reading by managers of health-care providers and health insurance or HMO managers.”

—John R. Gunn, EVP, Memorial Sloan-Kettering Cancer Center

“Brandenburger and Nalebuff have produced an exciting new approach to business strategy. Informed by modern game theory but not mechanically applying it, they have shown that the range of possible strategies is much broader than usually contemplated. Their exposition is light and yet deep and wide-ranging and richly exemplified with examples from business reality.”

—Kenneth Arrow, Nobel Prize Laureate (Economics)

“I was negotiating a big sale. The buyer wanted me to throw in my advance copy of *Co-opetition* as a sweetener. I said, ‘No. There are some things that aren’t negotiable.’ ”

—Herb Cohen, author of *You Can Negotiate Anything*

Co-opetition

- 1. A revolutionary mindset that combines competition and co-operation.**
- 2. The Game Theory strategy that's changing the game of business.**

Adam M. Brandenburger and Barry J. Nalebuff



New York

London

Toronto

Sydney

Auckland

to Barbara

AMB

to Rachel, Zoë, and the loving memory of Benjamin

BJN

A CURRENCY PAPERBACK

PUBLISHED BY DOUBLEDAY

a division of Bantam Doubleday Dell

Publishing Group, Inc.

1540 Broadway, New York, New York 10036

CURRENCY and DOUBLEDAY are trademarks of
Doubleday, a division of Bantam Doubleday Dell
Publishing Group, Inc.

Co-opetition was originally published
in hardcover by Currency Doubleday, a division of
Bantam Doubleday Dell Publishing Group, Inc.,
in 1996.

Library of Congress Cataloging-in-Publication Data

Brandenburger, Adam.

Co-opetition / Adam M. Brandenburger and Barry J. Nalebuff.

p. cm.

“A revolutionary mindset that combines competition
and cooperation ... The Game Theory strategy
that’s changing the game of business.”

1. Strategic planning. 2. Competition. 3. Cooperation. 4. Game theory. I. Nalebuff, Barry,
1958- . II. Title.

HD30.28.B696 1996

658.4—dc20 96-4900

eISBN: 978-0-307-79054-5

Copyright © 1996 by Adam M. Brandenburger
and Barry J. Nalebuff

Foreword copyright © 1997 by Adam M. Brandenburger
and Barry J. Nalebuff

All Rights Reserved

v3.1_r3

There's nothing so practical as a good theory. A good theory confirms the conventional wisdom that "less is more." A good theory does less because it doesn't give answers. At the same time, it does a lot more because it helps people organize what they know and uncover what they don't know. A good theory gives people the tools to discover what is best for them. That was our goal in writing *Co-opetition*.

Co-opetition offers a theory of value. It's a book about creating value and capturing value. There's a fundamental duality here: whereas creating value is an inherently cooperative process, capturing value is inherently competitive. To create value, people can't act in isolation. They have to recognize their interdependence. To create value, a business must align itself with customers, suppliers, employees, and many others. That's the way to develop new markets and expand existing ones.

But along with creating a pie, there's the issue of dividing it up. This is competition. Just as businesses compete with one another for market share, customers and suppliers also are looking out for their slice of the pie.

Creating value that you can capture is the central theme in *Co-opetition*.

The best way to do this will obviously be different for different businesses. But one strategy that *Co-opetition* emphasizes is working with what we term "complementors." A complementor is the opposite of a competitor. It's someone who makes your products and services more, rather than less, valuable. Not surprisingly, the complementor concept is especially relevant to the builders of the Information Economy. Hardware needs software and the Internet needs high-speed phone lines. No one, alone, can build the infrastructure for the new economy. It's a whole new system made up of many complementary parts.

Thinking about the new economy, we've realized that there's a deeper connection here, a connection through one of the great intellectual figures of this century, John von Neumann.

John von Neumann—mathematician, genius, polymath—died in 1957, well before he could see the emergence of the Information Age he helped create. He was a co-inventor of the modern computer architecture—today's programmable computer. He also did pioneering work on self-reproducing systems, presaging the discovery of DNA. And, together with economist Oskar Morgenstern, he was the inventor of game theory. His theory of game theory provides a model of the pie, and how it gets divided up. We rely on these insights throughout *Co-opetition*.

Game theory is a different way of looking at the world. Conventional economics takes the structure of markets as fixed. People are thought of as simple stimulus-response machines. Sellers and buyers assume that products and prices are fixed, and they optimize production and consumption accordingly. Conventional economics has its place in describing the operation of established, mature markets, but it doesn't capture people's creativity in finding new ways to interact with one another.

In game theory, nothing is fixed. The economy is dynamic and evolving. The players crea

new markets and take on multiple roles. They innovate. No one takes products or prices as given. If this sounds like the free-form and rapidly transforming marketplace, that's precisely why game theory may be the kernel of a new economics for the new economy. And that's why we see *Co-opetition* as a book for the Information Age.

Traditionally, a book has been a static and one-way medium. Fortunately, that's changing. Like many authors, we've been able to use the Internet to make our interaction with readers more dynamic and interactive. On the *Co-opetition* home page, you'll find updates, articles, some interactive exercises, overheads, audio, and a convenient way to E-mail us. Since the book first came out, we've learned a great deal from a great many people about how and where they've been putting *Co-opetition* to work. Our heartfelt thanks to all of them. We hope you'll share your reactions with us, too.

Adam Brandenburger (abrandenburger@hbs.edu)

Barry Nalebuff (barry.nalebuff@yale.edu)

April 1997

<http://mayet.som.yale.edu/coopetition>

(We try to respond to all E-mails, although we have been known to fall behind.)

The combination of theory and practice you're about to read has taken many years to develop. Throughout these years we have received enormous help from people in the academic and business worlds and from friends and family. Our personal and intellectual debts are numerous and large.

We were each lucky enough to have unusually brilliant and inspirational teachers to initiate us into the field of game theory. Louis Makowski showed Adam the value of looking at everything from unusual angles. Bob Aumann taught Adam to think hard in order to make things simple. Bob Solow, a disarmingly modest Nobel laureate, taught Barry the power of asking the right questions. The exuberant intellectual curiosity of Joe Stiglitz and Richard Zeckhauser inspired Barry to explore the wider applications of game theory.

Over the years, our research has been supported by the Harkness Foundation, the Harvard Business School Division of Research, the Harvard Society of Fellows, the National Science Foundation, the Pew Charitable Trust, the Rhodes Trust, the Alfred P. Sloan Foundation, and the Yale School of Management. We are extremely grateful for the generosity of all these institutions. Their funding allowed us to do the basic research that led to this book.

At Harvard Business School, former dean John McArthur and Mike Porter have been a constant support to Adam in his work. Anita McGahan, Dick Rosenbloom, Gus Stuart, and David Yoffie are among Adam's colleagues who have been enthusiastic supporters and keen critics. In fact, this book wouldn't have happened without Gus. He is a co-inventor of some of the key concepts that structure our approach.

At Princeton, Avinash Dixit got Barry started on writing books, coauthoring *Thinking Strategically: The Competitive Edge in Business, Politics, and Everyday Life*. Former dean Mike Levine brought Barry to the Yale School of Management and encouraged him to create a course in game theory. Sharon Oster guided Barry in the transition to business strategy.

We have been fortunate to regularly teach wonderful students at Harvard and Yale—and we learned as we taught. Our early courses on game theory and business were what you might call successful failures. We didn't yet have the synthesis of theory and practice. The weaknesses of these early courses taught us a great deal about what was missing from our understanding. This book is the direct result of those early efforts. We thank all of our early students for bearing with us during this period of experimentation and learning.

As we developed and extended our new synthesis, we drew heavily on research provided by our students and assistants over the previous years. The students who worked on cases that appear in this book include: Greg Camp, Greg Chin, David Cowan, Michael Maples, Ann Minto, Richard Malloy, David Myers, Paul Sullivan, Bartley Troyer, Michael Tuchen, and Peter Wetenhall. The research assistants who supplied essential material include: Christine Del Ballo, Paul Barese, Monique Burnett, Maryellen Costello, Brad Ipsan, Julia Kou, Fiona Murray, Troy Paredes, Adam Raviv, Deepak Sinha, and Geoff Verter. We'll miss Troy's 3:00 A.M. voice mails—and his surprise when we answered the phone.

We appreciate the opportunities the following people have given us to try out these ideas in the field: Ken Chenault and Andy Wing at American Express, Charles Freeman at Chemical Bank, Robert Clement and Lynn Stair at Citibank, Jason Walsh and Jim Cooke at Cornin, Ron Ferguson and T. Hoffman at General Re, Andy Shearer at KPMG Peat Marwick, George Porges at Merck, Mike Keller (formerly) at Northwestern Life Insurance, Lydia Marshall, Sallie Mae, Mark Myers at Xerox. Bill Roughton at Bell Atlantic provided a unique opportunity to work on the Federal Communications Commission auction of personal communication service spectrum. Bill Barnett at McKinsey and Co. challenged us to make game theory relevant, gave us the chance to work with his clients, and was invaluable in helping us bridge the gap between theory and practice. It would be hard to give enough thanks to our corporate clients for the enormous amount they have taught us. In addition, the constant feedback from executive education programs and seminars helped us shape the book.

We are indebted to the *Harvard Business Review* for promoting our work and improving it along the way. The process of preparing an article proved extremely valuable. This was largely because of the encouragement and critical feedback we received from Joan Magretta, Nancy Nichols, Sharon Slodki, and Nan Stone.

When we turned to write this book, Loretta Barrett helped get us started. Helen Rees, our North American agent, and Linda Michaels, our foreign rights agent, continue to amaze us with their insights and skill. The enormous enthusiasm, confidence, and—yes—patience of Bill Thomas, our editor at Doubleday, gave the project an enormous boost throughout. Harriet Rubin, of Currency/Doubleday, provided wonderful criticism, always making sure that we had enough “trope.”

Scott Borg, novelist and cultural historian, was a brilliant help in making portions of the text clearer and more readable. He pushed us where we needed to be pushed, and pulled us forward with his insights and logic.

Early on, we discovered the skills of Rena Henderson, who does brilliant, high-speed manuscript editing from her Monterey, California, company, As the Word Turns. Never have we felt that someone knows us so well who’s never met us.

At every stage in the writing of this book, we benefited enormously from the many people who read and criticized our various drafts. Academic colleagues who provided informed critiques included: Bharat Anand, Sushil Bikhchandani, Joe Bower, Jeremy Bu-low, David Collis, Ken Cortis, John Geanakoplos, Oscar Hauptman, Bob Kennedy, Tarun Khanna, Elie Kohlberg, Ben Polak, Julio Rotemberg, Roni Shachar, Carl Shapiro, Debra Spar, and Elizabeth Teisberg.

Current and former students who gave us valuable feedback on drafts of the book include Terry Burnham, Putnam Coes, Amy Guggenheim, Roger Hallowell, Walter Kümmerle, Joel Levin, Matt Littlejohn, Amir Makov, Andrew McAfee, Robin Mendelson, Roslyn Romberg, Eric Simnett, Hunt Stookey, Don Sull, and Mike Troiano. Eric Muller’s comments were so complete, they could almost have been published as a separate work. Old friends and new friends who offered insights from their businesses include: Christine Bucklin, Jim Cooke, Bob Cozzi, Bob Davoli, T. Hoffman, Mark Kaminsky, Jeff Keisler, John MacBain, Frank Murphy, Elizabeth Shackelford, Lenny Stern, Patrick Viguerie, Jason Walsh, Mary Westheimer, and Evan Wittenberg.

Close friends and family members were especially patient and helpful in this project. Diane Rubin, Jim Cook, Lionel Fray, Larry Hilibrand, Warren Spector, and Bob Taylor reviewed early drafts. Above and beyond any call of duty or friendship, Ken French, Stephen Scher, and John Lapidès went over every page with us. Their unstinting efforts are deeply, deeply appreciated. Ennis Brandenburger went over all the material with a meticulous mother's eye. Back at home, our greatest debt is to Barbara Rifkind and Helen Kauder, who, along with their critical reading of this book, are great supporters of everything we do.

We have been fortunate to be helped in this project by so many people in all different walks of life—CEOs, human resource managers, marketers, small-business owners, lawyers, entrepreneurs, nonprofit managers, academics, business school students, undergraduates, students, artists, and mothers. We hope that we have succeeded in writing a book that will be useful to all those who have so generously helped us (and to many other people, too).

ADAM BRANDENBURGER

BARRY NALEBUFF

January 1996

Contents

Cover

Title Page

Copyright

Foreword to the Paperback Edition

Production Notes

Part I: The Game of Business

1. War and Peace

2. Co-opetition

Thinking Complements

The Value Net

Surfing the Net

Playing Multiple Roles

Friend or Foe?

3. Game Theory

Added Value

Rules

Perceptions

Boundaries

Rationality and Irrationality

The Elements of a Game

Part II: The Parts of Strategy

How to Change the Game

4. Players

Becoming a Player

Bringing in Other Players

Changing the Players

5. Added Values

Added Value of a Monopoly

Imitation

Changing the Added Values

6. Rules

Contracts with Customers

Contracts with Suppliers

Mass-Market Rules

Government Rules

Changing the Rules

7. Tactics

Lifting the Fog

Preserving the Fog

Stirring Up the Fog

Is PART the Whole?

8. Scope

Links between Games

Links through Added Values

Links through Rules

Links through Tactics

The Larger Game

9. Being Ready for Change

Notes

The Game of Business

“**B**usiness is War.” The traditional language of business certainly makes it sound that way: outsmarting the competition, capturing market share, making a killing, fighting brands, beating up suppliers, locking up customers.¹ Under business-as-war, there are the victors and the vanquished. The ultimate win-lose view of the world comes from author Gore Vidal:

It is not enough to succeed. Others must fail.

But the way people talk about business today, you wouldn't think so. You have to listen to customers, work with suppliers, create teams, establish strategic partnerships—even with competitors. That doesn't sound like war. Besides, there are few victors when business is conducted as war. The typical result of a price war is surrendered profits all around. Just look at the U.S. airline industry: it lost more money in the price wars of 1990–93 than it had previously made in all the time since Orville and Wilbur Wright.²

The antithesis to Gore Vidal's worldview comes from Bernard Baruch, a leading banker and financier for much of this century:

You don't have to blow out the other fellow's light to let your own shine.

Though less famous today than Gore Vidal, Baruch made a whole lot more money. More often than not, we'll follow Baruch's advice in this book.

In fact, most businesses succeed only if others also succeed. The demand for Intel chips increases when Microsoft creates more powerful software. Microsoft software becomes more valuable when Intel produces faster chips. It's mutual success rather than mutual destruction. It's win-win. The cold war is over and along with it the old assumptions about competition.

So,

“**Business is Peace**”?

That doesn't sound quite right, either. We still see battles with competitors over market share, fights with suppliers over cost, and conflicts with customers over price. And the success of Intel and Microsoft hasn't exactly helped Apple Computer. So if business isn't war and it isn't peace, what is it?

A New Mindset

Business is cooperation when it comes to creating a pie and competition when it comes to dividing it up.

In other words, business is War *and* Peace. But it's not Tolstoy—endless cycles of war

followed by peace followed by war. It's simultaneously war and peace. As Ray Noorda, founder of the networking software company Novell, explains: "You have to compete and cooperate at the same time."³ The combination makes for a more dynamic relationship than the words "competition" and "cooperation" suggest individually. This is why we've adopted Noorda's word *co-opetition*, and made it the title of our book.

What's the manual for co-opetition? It's not *Leadership Secrets of Attila the Hun*.⁴ Nor is it *Leadership Secrets of St. Francis of Assisi*. You can compete without having to kill the opposition. If fighting to the death destroys the pie, there'll be nothing left to capture—that's lose-lose. By the same token, you can cooperate without having to ignore your self-interest. After all, it isn't smart to create a pie you can't capture—that's lose-win.

The goal is to do well for yourself. Sometimes that comes at the expense of others, sometimes not. In this book, we'll discuss business as a game, but not a game like sports, poker, or chess, which must be win-lose. In business, your success doesn't require others to fail—there can be multiple winners. Throughout the book, you'll see many examples of this. In the spirit of co-opetition, we'll present some cases where win-lose is the most effective approach and others where win-win is most effective. We'll discuss situations where defeating your competitors is the best course, and present other situations where the best plan benefits several players, including competitors.

Putting co-opetition into practice requires hardheaded thinking. It's riot enough to be sensitized to the possibilities of cooperation and win-win strategies. You need a framework to think through the dollars-and-cents consequences of cooperation *and* of competition.

Game Theory

To find a way of bringing together competition and cooperation, we turn to game theory. Game theory has the potential to revolutionize the way people think about business. This is because the fundamental ideas of game theory are so powerful, and because business offers so many opportunities for applying them.

There has been a growing recognition that game theory is a crucial tool for understanding the modern business world. In 1994 three pioneers in game theory—John Nash, John Harsanyi, and Reinhard Selten—were awarded a Nobel Prize. At the same time, the Federal Communications Commission was using game theory to help it design a \$7-billion auction of radio spectrum for personal communication services. (Naturally, the bidders used game theory too.) Even as we write, the leading management consulting firms are introducing game theory into their strategy practices.

The field of game theory dates back to the early days of World War II, when British naval forces playing cat and mouse with German submarines needed to understand the game better so that they could win it more often.⁵ They discovered that the right moves weren't the ones pilots and sea captains were making intuitively. By applying concepts later known as game theory, the British improved their hit rate enormously. Their success against submarines led them to apply game theory to many other war activities. Thus, game theory was proven in practical life-and-death situations before it was actually laid out on paper as a systematic theory.

The classic theoretical formulation came soon after, in 1944, when mathematical genius

John von Neumann and economist Oskar Morgenstern published their book *Theory of Games and Economic Behavior*. This brilliant, but highly abstract, work was immediately heralded as one of the greatest scientific achievements of the century. It led to large numbers of technical papers in the fields of economics, politics, military strategy, law, computer science, and even evolutionary biology. In each of these fields, game theory has resulted in major discoveries. Now game theory is transforming the field of business strategy.

Game theory makes it possible to move beyond overly simple ideas of competition and cooperation to reach a vision of co-opetition more suited to the opportunities of our time. To many, this will come as a surprise. The image game theory often conjures up is business-as-war. That's to be expected, since the field was born during World War II and grew up during the Cold War. The mentality was one of winners and losers—the zero-sum game, even though it's a zero-sum society.⁶ But that's only half the subject. Contemporary game theory applies just as well to positive-sum—or win-win—games. The real value of game theory for business comes when the full theory is put into practice: when game theory is applied to the interplay between competition *and* cooperation.

What are the essential characteristics of game theory as applied to business? What are its special virtues? How is it different from a host of other management tools?

What Game Theory Has to Offer

Game theory focuses directly on the most pressing issue of all: finding the right strategies and making the right decisions. There are many valuable books on how to create a management environment conducive to making the right decisions. There are also valuable books on how to build organizations effective at carrying out decisions once they're made. But there's still a great need for guidance in identifying the right strategy to begin with. This is what game theory provides. It goes right for the crux of things, showing you in strategic terms what the best thing to do.

Game theory is particularly effective when there are many interdependent factors and no decision can be made in isolation from a host of other decisions. Business today is conducted in a world of bewildering complexity. Factors you might not even think to ask about can determine your success or failure. Even if you identify all the relevant factors, anything that changes one is likely to affect many others. Amid all this complexity, game theory breaks down the game into its key components. It helps you see what's going on and what to do about it.

Game theory is an especially valuable tool to share with others in your organization. The clear and explicit principles of game theory make it easier to explain the reasoning behind a proposed strategy. It gives you and your colleagues a common language for discussing alternatives. By letting others in on the process you've used to reach a strategic decision, game theory helps you build a consensus.

Such techniques for sharing strategic thinking are increasingly needed at all levels of business. Decision making is becoming more complex and more decentralized. Rapid change in markets and technology require rapid, strategically informed responses. Hence, the number of people in a company who will benefit from applying game theory is growing greater and the time.

Game theory is an approach you can expand and build on. It's not a particular prescription

suiting to a particular moment in business history. It's not a rule of thumb that stops working when conditions change. It's a way of thinking that survives changing business environments.

In many cases, game theory can suggest options that otherwise might never have been considered. This is a consequence of game theory's systematic approach. By presenting a more complete picture of each business situation, game theory makes it possible to see aspects of the situation that would otherwise have been ignored. In these neglected aspects, some of the greatest opportunities for business strategy are to be found.

What You'll Find in This Book

We approach game theory mainly through real-life stories, involving characters and companies you'll recognize. These stories tell of businesses competing and cooperating, succeeding and failing, sometimes with surprising outcomes. Some are war stories, others are peace stories. In both cases, they are more than anecdotes. We use game theory to explain the successes and failures. Each story is a case study accompanied by a full analysis of the principles involved. We interweave the stories with theory, and summarize the lessons in the form of checklists. This way, our analysis becomes more than descriptive. It becomes prescriptive, too. When you understand why a strategy worked—or didn't—you can apply the lesson to other situations.

The numerous case studies have other functions as well. They're not just a device for making the subject more entertaining or for showing how our concepts work in practice. They serve as an ongoing test of our theories. We're skeptics, and we want you to be skeptical, too. We don't want you to take what we say on trust. Our goal is to give you enough evidence through case studies to accept or challenge our conclusions. After you've seen game theory applied to large numbers of cases, you'll discover its power, get a feel for how it works, and learn to apply it yourself.

Despite the current surge of interest in applying game theory to business, this is still a very new approach. Much of the terminology is new. In fact, some of the key terms were actually coined during the writing of this book. Even terms that seem familiar take on a new meaning in the context of game theory. Like any theory offering a new perspective, it requires some patience in the beginning. But if our explanations are successful, the new concepts will soon become so much a part of your thinking that you'll wonder how you ever managed without them.

How This Book Is Organized

Part I, consisting of three chapters, outlines the game of business. It introduces all the basic concepts and shows how they fit together. The present chapter is intended to serve as an orientation session, a kind of advance briefing on where this book will take you.

Chapter 2 describes all the players and analyzes the elements of competition and cooperation among them. To make this clear, we construct a map for the game of business. We call this the Value Net. It's a diagram that serves as a visual representation of the game of business. The Value Net locates all the various players relative to one another, and identifies the interdependencies among them. It's particularly useful for pointing out the ways the relationship between players can combine competition and cooperation.

Chapter 3 introduces game theory. We explain how this academic discipline applies to the real world of business. Using detailed examples, we discuss what happens when games are played out. In the process, we make game theory accessible by taking the essential principles and stating them in a simple and clear fashion that requires no mathematics or abstract theory.

Our account of game theory identifies five basic elements of any game: *Players, Added values, Rules, Tactics, and Scope*—PARTS, for short. These become our touchstones for the remainder of the book. Along with the Value Net, they provide the central conceptual scheme for applying game theory to business.

Part II, the remainder of the book, consists of separate chapters on each of the five elements of a game. We describe each element in detail and what significance each has for your business. Archimedes said that given a proper lever, he could move the world. These are the five levers for moving the world of business.

Changing the Game

This is where the biggest payoff comes. We said business is different from other games because it allows more than one winner. But business is also different in another fundamental way: the game doesn't stand still. All the elements in the game of business are constantly changing; nothing is fixed. This is not just by chance. While football, poker, and chess have ultimate ruling bodies—the NFL or FIFA, Hoyle, and the Chess Federation—business doesn't. People are free to change the game of business to their benefit. And they do.

Why change the game? An old Chinese proverb explains: if you continue on the course you're headed, that's where you'll end up. Sometimes that's good, sometimes not. You can play the game extremely well, and still fare terribly. That's because you're playing the wrong game: you need to change it. Even a good game can be made into a better one. Real success comes from actively shaping the game you play—from making the game you want, not taking the game you find.

How do you change the game? You may well have been doing this instinctively. But game theory provides a systematic method. To change the game, you have to change one or more of the five elements: you change the PARTS. Each component we discuss is a powerful tool for transforming the game into a different one. This is where game theory finds its greatest

opportunities: in *changing* the game. Changing not just *the way* you play, but *the game* you play.

If business is a game, who are the players and what are their roles? There are customers and suppliers, of course; you wouldn't be in business without them. And, naturally, there are competitors. Is that it? No, not quite. There's one more, often overlooked but an equally important group of players—those who provide complementary rather than competing products and services. That's where we'll begin this chapter. We'll see how complements can make the difference between business success and failure.

1. Thinking Complements

The classic example of complements is computer hardware and software. Faster hardware prompts people to upgrade to more powerful software, and more powerful software motivates people to buy faster hardware. For example, Windows 95 is far more valuable on a Pentium-powered machine than on a 486 machine. Likewise, a Pentium chip is far more valuable to someone who has Windows 95 than to someone who doesn't.

Though the idea of complements may be most apparent in the context of hardware and software, the principle is universal. A complement to one product or service is any other product or service that makes the first one more attractive. Hot dogs and mustard, cars and auto loans, televisions and videocassette recorders, television shows and *TV Guide*, fax machines and phone lines, digital cameras and color printers, catalogs and overnight delivery services, red wine and dry cleaners, Siskel and Ebert. These are just some of the many, many examples of complementary products and services.

Let's take a closer look at the complements to cars. An obvious one is paved roads. Having built a better mousetrap, the fledgling auto industry didn't leave it to others to make a beaten path to its door. While it couldn't pave all the roads itself, it got many started. In 1911 General Motors, Hudson, Packard, and Willys-Overland, together with Goodyear tires and Prest-O-Lite headlights, set up the Lincoln Highway Association to catalyze development of America's first coast-to-coast highway.¹ The association built "seedling miles" along the proposed transcontinental route. People saw the feasibility and value of paved roads and lobbied the government to fill in the gaps. In 1916 the federal government committed its first dollars to building roads; by 1922 the first five transcontinental highways, including the Lincoln, had been completed.

Today there are plenty of roads, but money can still be scarce. Cars, especially new ones, are expensive, so if customers find it hard to borrow, they may find it hard to buy a new car. Thus, banks and credit unions complement Ford and General Motors. But auto financing has not *always* been accessible. That's why General Motors created General Motors Acceptance Corporation back in 1919 and Ford Motors formed Ford Motor Credit in 1959. It doesn't really matter who provides the financing—banks, credit unions, or the automobile credit companies themselves. More money in this market leads to lower interest rates. Better and

cheaper access to credit enables people to buy more cars—and that helps Ford and GM. The flip side is also true: selling cars helps Ford and GM sell loans. Over the last decade, Ford has actually earned more money making loans than making cars.

Auto insurance is a complement to cars because, without insurance, people might not be willing to risk investing \$20,000 or more in a new car. Just as carmakers have made auto loans more affordable, perhaps they could help make auto insurance more affordable. That would be particularly valuable to first-time buyers, who often face prohibitively high insurance rates.

Complements are always reciprocal. Just as auto insurance complements new cars, new cars complement auto insurance. The more new cars people buy, the more insurance they buy, especially collision and theft insurance. Thus, auto insurance companies might want to use their expertise and clout to help their customers get a better price on new cars. We come back to the subject of cars and auto insurance later in the book.

Suppliers to the car industry haven't forgotten complements, either. Until tire manufacturers figure out a way to add a fifth wheel to a car, there's really only one way for them to boost sales, and that's to whet people's appetite to drive. That's why the French tire maker Michelin sells the Michelin guidebooks. These guidebooks don't give just the shortest route, they make sure to point out the longer scenic routes as well. The Michelin guide makes getting there at least half the fun. It encourages travelers to keep moving, to keep wearing down those tires. There's always another town to see, another interesting detour to make. The Michelin guide not only helps sell more tires, it's also a profitable business in its own right. It dominates the guidebook market in France and is making inroads in the rest of Europe.

The used-car market also benefits when people pay attention to complements. For proof, look to John and Louise MacBain, publishers of *La Centrale des Particuliers*, a Paris weekly specializing in advertisements for used cars. They have found people who will provide the complementary services their readers want—auto insurance, financing, and mechanic warranties. And the MacBains have prenegotiated very favorable rates for their readers by giving the providers a prominent listing in the magazine and use of the *La Centrale* brand name. The MacBains go even further, selling some complements themselves. Both readers and advertisers want to know average transaction prices and the average time on the market for each make, model, and year. Through France's Minitel online service, the MacBains make this information available for a fee.² By paying attention to complements, the MacBains have ensured that there is no competition for *La Centrale*. They've taken their idea on the road, changing the way used cars are sold in Canada, Hungary, Poland, Sweden, Thailand, the United States, and other countries.

The complements mindset also helps explain why some businesses fail. Alfa Romeo and Fiat had trouble selling their cars in the United States, because people knew they'd have trouble finding spare parts and qualified mechanics. Both have exited the U.S. market. The Sony Betamax videocassette recorder, though technically superior to the VHS in some respects, was ultimately undone by the lack of rental movies in the Betamax format. In many cities, downtown shopping has lost out to suburban malls because of a lack of convenient parking. If these enterprises had provided the necessary complements, they might have fared much better.

The problem of missing complements is multiplied a thousand times over in the case of a new economy. This is the situation in much of the third world and in many of the former communist countries. There the fate of everything—not just the company or industry but often the whole country—depends on complements. One industry will need complementary industries so it can get going, but those complementary industries will need the first industry so *they* can get going. It's a chicken-and-egg situation everywhere you look. Everything has to happen all together, or nothing might happen at all. That's why some developing economies take off while others stall.

Thinking complements is a different way of thinking about business. It's about finding ways to make the pie bigger rather than fighting with competitors over a fixed pie. To benefit from this in sight, think about how to expand the pie by developing new complements or making existing complements more affordable.

Intel is the ultimate competitor. Andy Grove, the CEO, is known for saying: "Only the paranoid survive."³ But competitors aren't the only thing on Grove's mind; Intel is also on the lookout for complements.

Inside Intel We started this chapter by explaining how Microsoft benefits when Intel develops a faster chip and how Intel benefits when Microsoft pushes forward in software development. But from Intel's perspective, Microsoft doesn't push hard enough. According to Andy Grove: "Microsoft doesn't share the same sense of urgency [to come up with a improved PC]. The typical PC doesn't push the limits of our microprocessors.... It's simply not as good as it should be, and that's not good for our customers."⁴

If software applications don't push the limits of existing microprocessor chips, then Grove has to find something else that will. Otherwise, his customers won't feel the continued need to upgrade. If they don't keep upgrading, not only will the market become saturated but the other chip manufacturers—AMD, Cyrix, and NexGen—will be able to catch up.

This is not a new problem for Intel; processing capabilities have always led the software applications. For example, although 32-bit processing has been a technological reality since 1985, Microsoft's first 32-bit processing system—Windows NT—didn't appear until 1993. Intel has always been on the lookout for applications requiring massive processing capabilities.

One of the most CPU-intensive applications is video. Even the Pentium chip will not handle full-screen, 24-frames-per-second output. But the next-generation chip, the Pentium Pro, will. What Intel wants, therefore, is a cheap and widely used video application. To that end, it has invested over \$100 million in ProShare, a videoconferencing system that sits atop a desktop computer.⁶ ProShare is an ideal complement to Intel's chips.

But Intel faced the same problem that makers of fax machines faced a decade earlier: what's the point of having a desktop video-conference system if there's no one to call? Fax machines only took off in 1986, when their price came down to under \$500. How could Intel establish a market presence for ProShare and get the price down without shelling out another \$100 million? Intel's strategy was to look for other companies interested in helping out.

The phone companies proved to be a natural ally. ProShare complements their business because it receives and transmits more data than ordinary phone lines can handle. To work effectively, ProShare requires an Integrated Services Digital Network (ISDN) line.⁷ The

lines have three channels for transmission—two for data and one for voice—each with nearly five times the capability of ordinary twisted copper. The phone companies have the capability of supplying ISDN lines, but there's been little demand so far. If people buy ProShare, they'll buy ISDN lines, too.

So Intel doesn't have to pay for ProShare all by itself. Just as phone companies subsidize the purchase of a new cellular phone in order to attract new subscribers, some are subsidizing ProShare to encourage people to buy ISDN lines. They are offering ProShare to their customers for \$999, half the list price of \$1,999.⁸

In another move to create momentum for ProShare, Intel reached an agreement with Compaq under which Compaq will include ProShare in its business PCs. This integration brings down the cost of ProShare for Compaq buyers to between \$700 and \$800 and gives ProShare's market presence a further boost.

All the players—Intel, phone companies, and Compaq—recognize their complementary relationship. Intel wants to increase the demand for processing capability; phone companies want to increase the demand for data transmission; Compaq wants its business PCs to stand out from the competition. These objectives all come together with personal videoconferencing.

2. The Value Net

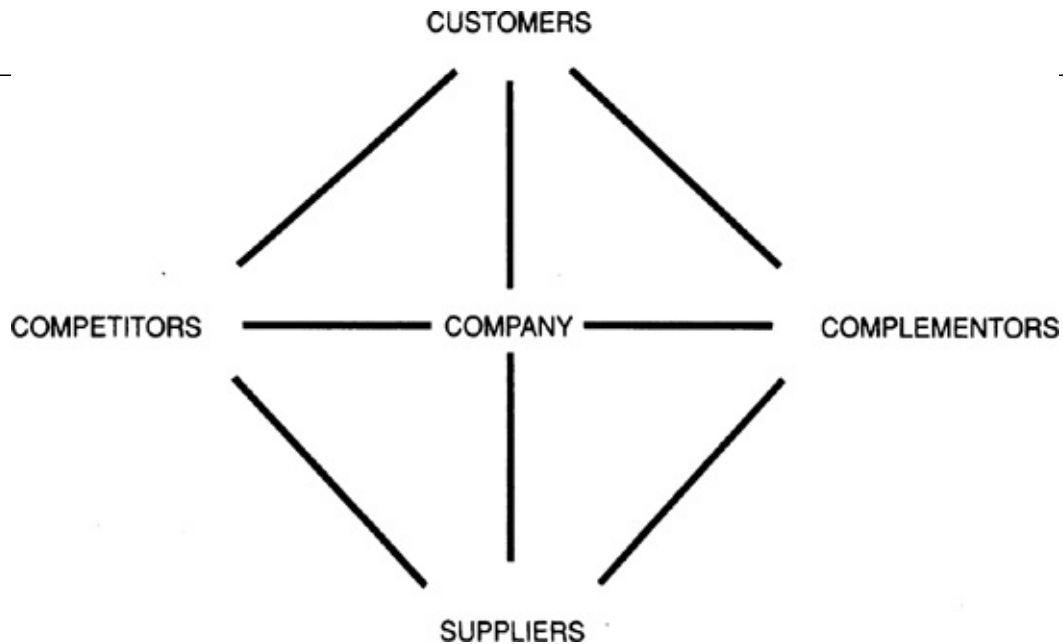
We're now in a position to better answer our first question: if business is a game, who are the players and what are their roles? Customers, suppliers, and competitors. And one more category: people who provide complements. There's no word for people who provide complements, so we're going to propose one: *complementor*. This is the natural counterpart to the term "competitor." The fact that we had to coin a new word is proof that the vital role of complements has been largely overlooked in business strategy.

Why not just call complementors "partners" or "allies"? There are two reasons. First, the terms "partner" and "ally" are too broad. Customers, suppliers, and complementors can all be your partners or allies. We want to distinguish these roles. Second, the terms "partner" and "ally" are, in a different way, too narrow. They don't necessarily capture the full nature of the business relationship—a relationship that involves some inherent tensions, as we'll see.

In the rest of this chapter, we're going to present a complete picture of the game of business. We'll explore the roles of all four types of players—customers, suppliers, competitors, and complementors—and the interdependencies among them. We'll see how the same player can have multiple roles. We'll define exactly what we mean by our new term "complementor"; it will even prove useful to give a definition of the familiar term "competitor."

It's a back-to-basics exercise. Focusing on one type of player or one type of relationship tends to produce blind spots. Taking in the wider picture reveals many new strategic opportunities.

To get things started, we introduce a schematic map to help you visualize the whole game. This map, the Value Net, represents all the players and the interdependencies among them. As we proceed, you might start thinking about how you'd draw a Value Net for your business. You'll see the Value Net we drew for our own business later on in this chapter.



THE VALUE NET

Along the vertical dimension of the Value Net are the company's customers and *suppliers*. Resources such as raw materials and labor flow from the suppliers to the company, and products and services flow from the company to its customers.⁹ Money flows in the reverse direction, from customers to the company and from the company to suppliers.

Along the horizontal dimension are the company's competitors and *complementors*. We've already seen many examples of complementors. Here's a definition of the term:

A player is your complementor if customers value your product *more* when they have the other player's product than when they have your product alone.

Thus, Oscar Mayer and Coleman's are complementors. People value hot dogs more when they have mustard than when they don't. And vice versa. The way to identify complementors is to put yourself in your customers' shoes and ask yourself: what else might my customer buy that would make my product more valuable to them?

Competitors are the reverse case:

A player is your competitor if customers value your product *less* when they have the other player's product than when they have your product alone.

Coca-Cola and Pepsi-Cola are a classic example of competitors. So are American Airlines and Delta Air Lines. If you've just had a Coke, you value a Pepsi a lot less than if you've yet to quench your thirst; Coke doesn't add life to Pepsi. Likewise, if you have a ticket on Delta, American is something a little less special in the air.

The traditional approach defined competitors as the other companies in your industry—those companies that make products similar to yours in a manufacturing or engineering sense. As people think more in terms of solving their customers' problems, the industry perspective is becoming increasingly irrelevant. Customers care about the end result, not about whether the company that gives them what they want happens to belong to one industry or another.

The right way to identify your competitors is, again, to put yourself in the customer's shoes. Our definition leads you to ask: What else might my customers buy that would make

sample content of Co-Opetition

- [read online Python Projects](#)
- [download online Descartes's Secret Notebook: A True Tale of Mathematics, Mysticism, and the Quest to Understand the Universe pdf, azw \(kindle\), epub, doc, mobi](#)
- [read Young Hearts Crying](#)
- [In Europa: Reizen door de twintigste eeuw book](#)
- [download Aesop's Fables \(Oxford World's Classics\)](#)
- [download Country Flowers in Watercolour \(Collins Learn to Paint\) pdf, azw \(kindle\), epub](#)

- <http://conexdx.com/library/South-Your-Mouth--Tried---True-Southern-Recipes.pdf>
- <http://econtact.webschaefer.com/?books/Descartes-s-Secret-Notebook--A-True-Tale-of-Mathematics--Mysticism--and-the-Quest-to-Understand-the-Universe.pdf>
- <http://bestarthritiscare.com/library/Young-Hearts-Crying.pdf>
- <http://betsy.wesleychapelcomputerrepair.com/library/In-Europa--Reizen-door-de-twintigste-eeuw.pdf>
- <http://www.experienceolvera.co.uk/library/Towards-Collective-Liberation--Anti-Racist-Organizing--Feminist-Praxis--and-Movement-Building-Strategy.pdf>
- <http://patrickvincitore.com/?ebooks/Della-Fattoria-Bread-63-Foolproof-Recipes-for-Yeasted--Enriched---Naturally-Leavened-Breads.pdf>